



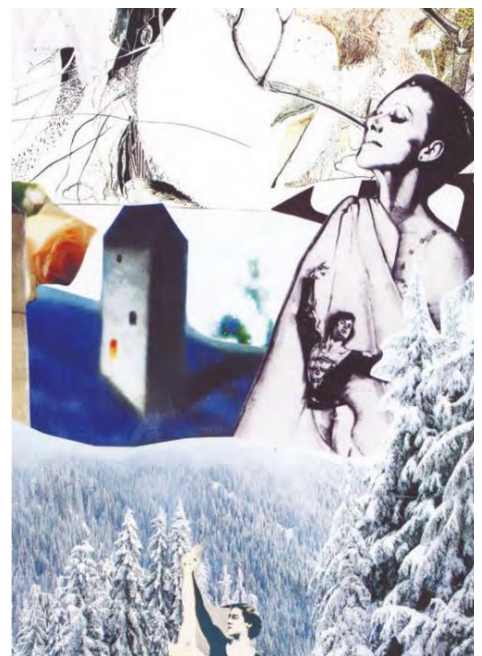
Bachelor of Interior Design (Honours)

Portfolio Submission Quick Guide

Your portfolio is your creative story — a reflection of your skills, curiosity, and potential as a future interior designer. Applicants who meet academic requirements will be invited to submit their portfolio for review by our faculty.

What We're Looking For

- Evidence of creative and critical thinking
- Strong design process and idea development
- Ability to communicate visually
- Original and independent work



Portfolio Components

1. Creative Work (10–15 examples)

A range of pieces that show creativity, observation, and technical skill. Include drawings, design renderings, photography, and process sketches.

2. Home Test

Part 1: Create a seven-stage visual story that expresses the idea of a journey or transformation.

Part 2: A hand-drawn pencil sketch of an interior public or commercial space demonstrating spatial understanding and perspective.

3. Essay (300–500 words)

Describe your motivation for studying interior design and demonstrate an understanding of how interior design differs from interior decorating.

How to Submit

- Prepare a single PDF (max 25 MB) named Lastname_Firstname_Portfolio.pdf
- Include: full name, student number, email, and phone number
- Email your PDF to design@algonquincollege.com
- Add your full name, student number, and program title in the body of the email
- There is no fee for portfolio evaluation

Important Restrictions

The following are not permitted:

- AI-generated or AI-assisted imagery
- Work created using gaming or virtual-environment software (e.g., Sims, Minecraft, Unreal, Unity)

All submissions must represent your own original creative work.

Portfolio Submission Checklist

- ☐ 10–15 examples of creative work
- ☐ Home Test (Part 1 + Part 2)
- ☐ 300–500 word essay
- ☐ File clearly labelled with title, medium, and size
- ☐ Contact details included in PDF
- ☐ PDF named correctly and under 25 MB
- ☐ Emailed to design@algonquincollege.com

Tips for a Strong Portfolio

- Show your process, not just finished pieces.
- Choose quality over quantity.
- Keep your layout clean and cohesive.
- Label all work clearly.
- Submit early – spaces fill quickly.

Need Help? Send us an email: interiordesign@algonquincollege.com

Note: This Quick Guide summarizes requirements. The website is the official, most current source of information.

