
Greek Mythology

Media Studies

Course Number: GED5005	Co-Requisites: N/A	Pre-Requisites: N/A
Applicable Program(s): Multiple Programs	AAL: Multiple Levels	Core/Elective: Multiple Core/Elective
Prepared by:	Dan Pihlainen, Acting Chair, Media Studies	
Approved by:	Dan Pihlainen, Acting Chair, Media Studies	
Approval Date:	Monday, September 10, 2018	
Approved for Academic Year:	2018-2019	
Normative Hours:	45.00	

Course Description

Students explore intriguing characters, important places and famous myths of Classical Greece. By examining a variety of popular myths, students discover how the Ancient Greeks crafted narratives of gods, goddesses, monsters, and heroic figures to make sense of their lives and the world around them. Using examples from art, science, and industry, students examine how these epic stories from oral tradition have endured and continue to influence contemporary society.

General Education Theme Area(s)

This is a General Education course that supports learning in the following theme area(s): Arts in Society, Social and Cultural Understanding

Relationship to Essential Employability Skills

This course contributes to your program by helping you achieve the following Essential Employability Skills:

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| EES 1 | Communicate clearly, concisely and correctly in the written, spoken and visual form that fulfills the purpose and meets the needs of the audience. (A,) |
| EES 2 | Respond to written, spoken or visual messages in a manner that ensures effective communication. (T, A,) |
| EES 6 | Locate, select, organize and document information using appropriate technology and information systems. (A,) |
| EES 7 | Analyze, evaluate and apply relevant information from a variety of sources. (T, A,) |

Course Learning Requirements/Embedded Knowledge and Skills

When you have earned credit for this course, you will have demonstrated the ability to:

1.) Describe mythological stories as a form of artistic expression and discuss the purpose and roll of these stories in Ancient Greek society.

- Define myth and mythology.
- List the common elements and chracteristics of a myth.
- Describe the purpose and role of myths in Classical Greek society.
- List sources of mythological stories.

2.) Describe connections and relationships between the characters and places of Greek mythology.

- Identify mythological characters and describe their attributes and qualities.
- Identify key relationships between characters.
- Identify places relevant to the Ancient Greeks and their myths.

3.) Analyze myths and describe themes and values in Classical Greek mythology.

- Examine typical themes such as love, creation, and heroism in myths.
- Examine moral and ethical lessons presented in myths.

4.) Locate examples of mythological influence in contemporary society.

- Identify contemporary examples from art that can be traced to the myths of the Ancient Greeks.
- Identify contemporary examples from language and literature that can be traced to the myths of the Ancient Greeks.
- Identiy contemporary examples form science, business and industry that can be traced to the myths of the Ancient Greeks.

5.) Present a new and modern character created and based on the greek mythology lessons.

- Create a new character in the Greek mythology universe.
- Describe the qualities and characteristics of the character.
- Tell a myth involving the character.
- Identify the purpose or lesson of the myth.

Evaluation/Earning Credit

The following list provides evidence of this course's learning achievements and the outcomes they validate:

Quiz(zes)/Test(s) (35%)

Validates Outcomes: CLR 1, CLR 2, CLR 3, CLR 4, EES 6, EES 7

Assignment(s) (35%)

Validates Outcomes: CLR 1, CLR 2, CLR 3, CLR 4, EES 1, EES 2, EES 6, EES 7, EES 8

Discussion Forum (15%)

Validates Outcomes: CLR 3, CLR 4, EES 1, EES 8

Written Assignment(s) (15%)

Validates Outcomes: CLR 5, EES 1, EES 6, EES 7

Students are expected to meet evaluation and completion deadlines as stated in course outline and course section information documents. In circumstances where evaluation and/or completion deadlines are missed or student performance has been affected by a temporary or permanent disability (including mental health), interim or retroactive accommodations may be considered. In such instances, please consult your course faculty member. For other situations where deferral of evaluations may be warranted, please refer to college policy AA21.

Learning Resources

Course learning units and notes on BrightSpace.

Group discussion forums.

Online readings and activities.

Learning Activities

Complete individual exercises.

Complete self-checks through online quizzes.

Participate in the discussion board.

Complete assigned readings and conduct research.

Prior Learning Assessment and Recognition

Students who wish to apply for prior learning assessment and recognition (PLAR) need to demonstrate competency at a post-secondary level in all of the course learning requirements outlined above. Evidence of learning achievement for PLAR candidates includes:

- Other:

Grade Scheme

Final Grade	Mark Equivalent	Numeric Value	Final Grade	Mark Equivalent	Numeric Value
A+	90% - 100%	4.0	A	85% - 89%	3.8
A-	80% - 84%	3.6	B+	77% - 79%	3.3
B	73% - 76%	3.0	B-	70% - 72%	2.7
C+	67% - 69%	2.3	C	63% - 66%	2.0
C-	60% - 62%	1.7	D+	57% - 59%	1.4
D	53% - 56%	1.2	D-	50% - 52%	1.0
F	0% - 49%	0	FSP	0	0

Course Related Information

This is an online general education elective. Regular participation is important.

Department Related Information

College Related Information

Email

Algonquin College provides all full-time students with an e-mail account. This is the address that will be used when the College, your professors, or your fellow students communicate important information about your program or course events. It is your responsibility to ensure that you know how to send and receive e-mail using your Algonquin account and to check it regularly.

Students with Disabilities

If you are a student with a disability, you are strongly encouraged to make an appointment at the Centre for Accessible Learning to identify your needs. Ideally, this should be done within the first month of your program, so that a Letter of Accommodation (LOA) can be provided to your professors. If you are a returning student, please ensure that professors are given a copy of your LOA each semester.

Retroactive Accommodations

Students are expected to meet evaluation and completion deadlines as stated in course outline and course section information documents. In circumstances where evaluation and/or completion deadlines are missed or student performance has been affected by a temporary or permanent disability (including mental health), interim or retroactive accommodations may be considered. In such instances, please consult your course faculty member. For other situations where deferral of evaluations may be warranted, please refer to college policy AA21.

Academic Integrity & Plagiarism

Adherence to acceptable standards of academic honesty is an important aspect of the learning process at Algonquin College. Academic work submitted by a student is evaluated on the assumption that the work presented by the student is his or her own, unless designated otherwise. For further details consult Algonquin College Policies AA18: Academic Dishonesty and Discipline and AA20: Plagiarism

Student Course Feedback

It is Algonquin College's policy to give students the opportunity to share their course experience by completing a student course feedback survey for each course they take. For further details consult Algonquin College Policy AA25: Student Course Feedback

Use of Electronic Devices in Class

With the proliferation of small, personal electronic devices used for communications and data storage, Algonquin College believes there is a need to address their use during classes and examinations. During classes, the use of such devices is disruptive and disrespectful to others. During examinations, the use of such devices may facilitate cheating. For further details consult Algonquin College Policy AA32: Use of Electronic Devices in Class

Transfer of Credit

It is the student's responsibility to retain course outlines for possible future use to support applications for transfer of credit to other educational institutions.

Note: It is the student's responsibility to refer to the Algonquin College Policies website for the most current information at <http://www.algonquincollege.com/policies/>

Legend

Terms

- ALO: Aboriginal Learning Outcome
- Apprenticeship LO: Apprenticeship Learning Outcome
- CLR: Course Learning Requirement
- DPLO: Degree Program Learning Outcome
- EES: Essential Employability Skill
- EOP: Element of Performance
- GELO: General Education Learning Outcome
- LO: Learning Outcome
- PC: Program Competency
- PLA: Prior Learning Assessment
- PLAR: Prior Learning Assessment and Recognition
- VLO: Vocational Learning Outcome

Assessment Levels

- T: Taught
- A: Assessed
- CP: Culminating Performance