



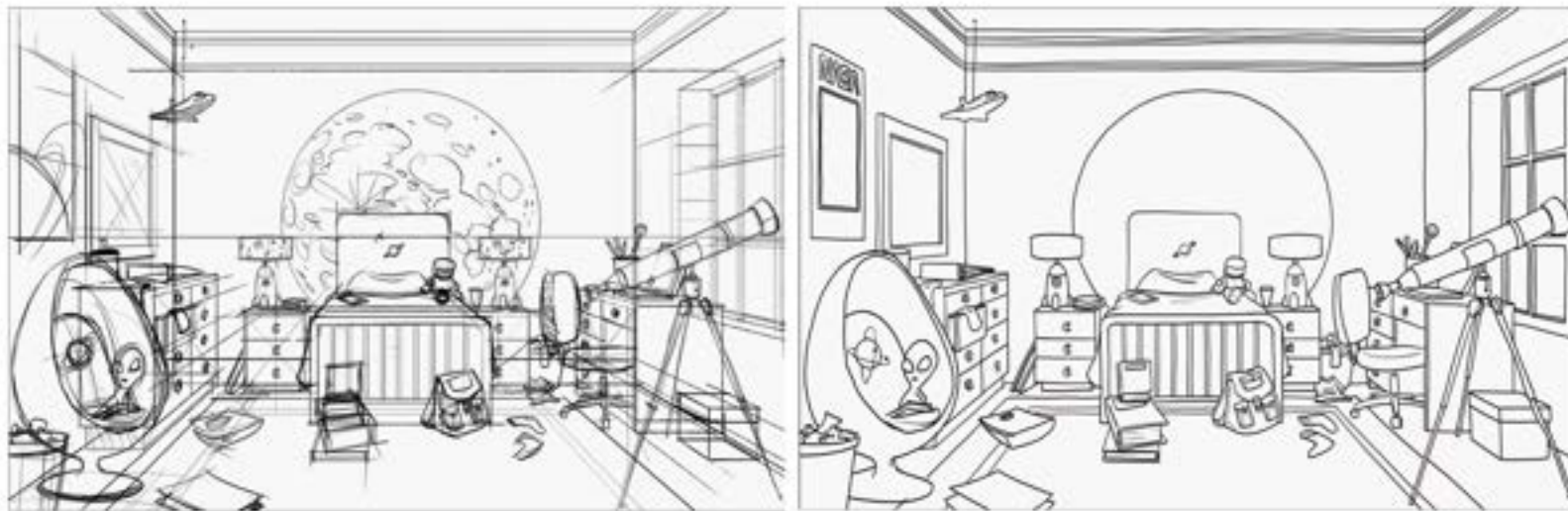
Zoë At The Train Station

Digital Procreate
File

2732 px x 2048 px
January 2023

This is a portrait of my dear friend Zoë that I digitally painted. It references a photo of her against some tiled walls of the Toronto train station that I took during our trip. I included this piece to show some of my digital painting skills, also my ability to capture her likeness. I kept the colour palette relatively true to the original image and also avoided using plain black or white. The highlights in the image were pretty cool toned so I highlighted with a pale yellow, and stuck to using warm purples and reds for the darks.









Janine; 30 min

Graphite, Conte

18" x 24"

November 2022

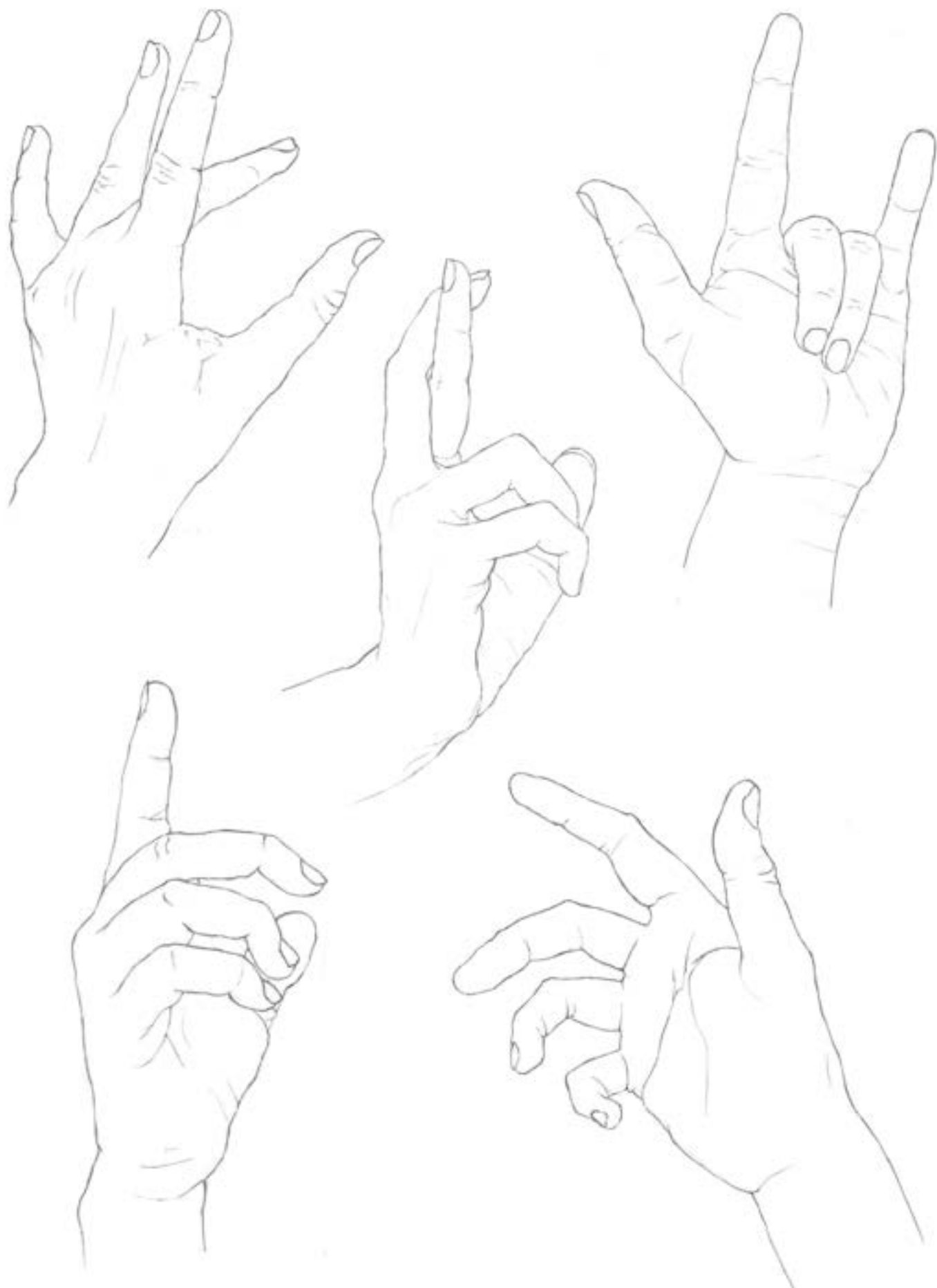


Janine; 50 min

Acrylic paint marker, markers

11.5" x 16.3"

December 2022







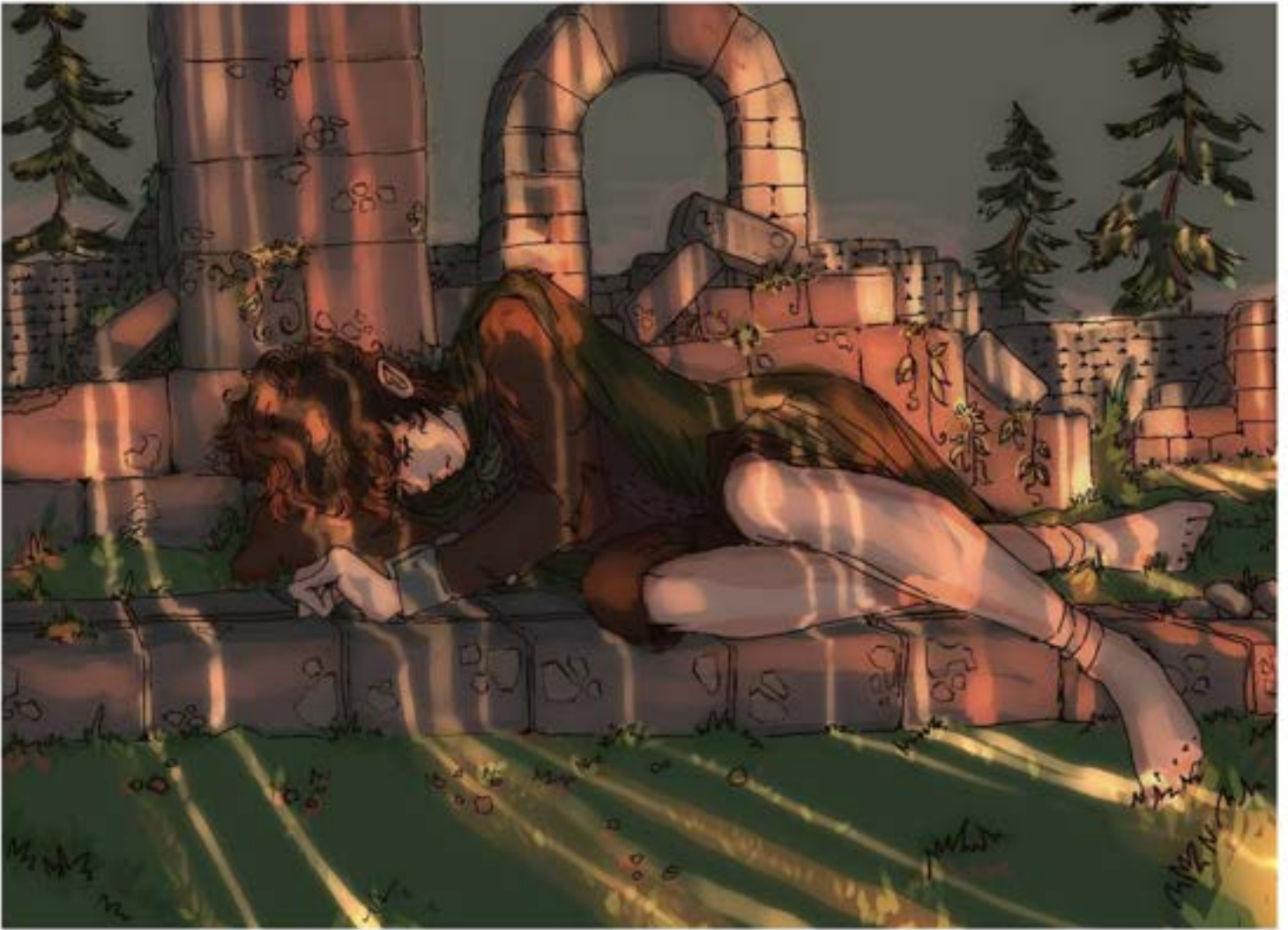
Title: Response to the
Group of Seven
Medium: Oil Pastels
Size: 40 x 33 inches
Date: April 2021



Medium: pen and marker on paper

Size: 8.5x11 inches

Date: November 2022



Medium: digital drawing

Date: February 2022



Medium: acrylic paint on canvas

Size: 16x29 inches

Date: September 2022



Fishies
Digital Painting
1700px x 2370px
March 2022



Mirror
Digital Painting
3600px x 3600px
January 2023



Peppermint Dimitrova Character Sheet

Digital Procreate File

4080 px x 2800 px

January 2023

This is a character design sheet for a character (Peppermint Dimitrova) I made way back in grade 9 to give her a fresh new fleshed-out look. I included this piece to demonstrate my understanding of rotation of 2D forms and it features a 3-point turnaround. It also displays an understanding of colour theory and my ability to create a pleasing and cohesive colour palette.



Character Line-up
Digital Drawing
4220px x 1090px
April 2022