

# BACHELOR OF INTERIOR DESIGN (HONOURS)

Bridging to 4th Year



## Portfolio Requirements

**Portfolio due date:** Assessment of portfolios for acceptance into the bridging courses (in digital format) will commence in January 2024 and continue until **Monday, June 3, 2024**. **Pending availability in the program after June 3, 2024, portfolios received after this date will be reviewed on a case-by-case basis.**

Congratulations on taking the next steps towards investing in your interior design career. We are delighted that you have chosen to upgrade your current credential to a baccalaureate degree and to refresh your existing design knowledge.

As a pre-requisite for acceptance into the bridging program, you are required to submit a portfolio of your work for individual evaluation. The primary purpose of this requirement is to ensure that you have obtained a mastery of professional learning outcomes. Additionally, through a careful assessment of your portfolio, we hope to ensure that you already possess the necessary professional and academic skills to succeed in the fourth year which follows the five bridging courses online.

**Important note:** The bridging to 4th Year Bachelor of Interior Design consists of five online courses which must be completed with a minimum of C- (60% - 62%) in each course. Upon successful completion of these courses, as well as a 14 week minimum Co-op work term\*, students will be admitted to the fourth year of study which is taught at Algonquin College's Ottawa campus. This is currently being taught remotely due to Covid-19.

*\*You may be eligible for advanced standing with regard to the Co-Op requirement, or you may be able to complete the Co-Op requirement concurrent to enrollment in the bridging courses. Please refer to the Bridging to 4th Year Bachelor of Interior Design Admissions Information document for more information.*

**In order to help you submit a successful portfolio, we have prepared the following answers to some frequently asked questions:**

### **What should I include in my portfolio?**

Your portfolio should contain several examples of your best work which illustrate a variety of your design, technical, creative and critical thinking skills. To accomplish this, you may wish to include either one large project or a series of smaller projects which illustrate your abilities and range of skills.

**Additionally, your portfolio must include a recent curriculum vitae.**

Always mindful of your previous educational and/or work experience, we welcome candidates who have recently graduated from a diploma program as well as those who may already have some work experience and wish to upgrade their credential. Your portfolio may be submitted digitally as a PDF. Some examples of work which may be included in the portfolio are as follows. Please remember: while the list of items below might seem lengthy, one complex project could, in fact, exemplify many of the items suggested.

- Work showing an ability to analyze a client's needs and goals by using research methodology;
- Work showing your ability to analyze design components by using the creative process (e.g. preliminary sketches, evidence of generation of various design ideas, 3D model making for spatial analysis, etc.);
- Preparation of an appropriate design concept, concept statement and completed three dimensional space for a specific client(s);
- Design projects showing the design of space relating to a selection of sectors of design practice: (e.g. residential, corporate, healthcare, retail and hospitality);
- Knowledge of current industry standard methods of construction and detailing, appropriate Building Code legislation;
- Appropriate presentation techniques to communicate design concepts (e.g. AutoCAD drawings, REVIT, 3D modeling, Photoshop, SketchUp, manual rendering, manual drafting, etc.);
- Knowledge of construction drawings;
- Knowledge of requirements of interior design professional practice and documentation (e.g. specifications, contract administration, time sheets, invoices, etc.)
- Evidence of a strong ability to communicate clearly, concisely and correctly in both written and visual forms;
- An understanding of global perspectives related to interior design;
- Knowledge of sustainable practices with regard to interior design;
- Evidence of strong organizational skills.

**Examples of some current 3rd year student portfolios can be viewed at:**

[www.algonquincollege.com/mediaanddesign/program/bachelor-of-interior-design/bridging-program/](http://www.algonquincollege.com/mediaanddesign/program/bachelor-of-interior-design/bridging-program/).

**Portfolio due date:** Assessment of portfolios for acceptance into the bridging courses (in either digital or standard formats) will commence in January 2024 and continue until **Monday, June 3, 2024. Pending availability in the program after June 3, 2024, portfolios received after this date will be reviewed on a case-by-case basis.**

### **Please submit your portfolio to:**

**Courtney Miller**

Coordinator, Bachelor of Interior Design Bridging Program  
[millerc2@algonquincollege.com](mailto:millerc2@algonquincollege.com)

### **Who do I contact for more information?**

For more information about Bridging to 4th Year Bachelor of Interior Design and/or your portfolio submission, please contact Courtney Miller at [millerc2@algonquincollege.com](mailto:millerc2@algonquincollege.com).