

RENFREW COUNTY SKILLS COMPETITION Scope of Cabinet Making

Purpose of the Competition:

The purpose of this competition is to test the skill, knowledge and attention to detail of each student in fine woodworking/cabinet making and to prepare each student for the demands of industry.

Note: This contest is limited to 12 individual competitors (one from each participating school)

Skills and Knowledge to be tested:

- To demonstrate skills and knowledge of reading drawings, basic machines, portable power and hand tool operations. Project plan for competition is here.
- To work in a safe and competent manner
- Build a quality piece of furniture/cabinetry prepared and ready for finishing
- All phases of measurement will deal exclusively in imperial
- ** No Communication with teacher advisors or visiting students during the competition. All questions are to be directed to the judges.

Equipment and Materials:

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Supplied by Competitor:	Supplied by the Committee:	
➤ Drill & bits (1/8" bits)	➤ Material for skirting (8′ x 1″ x 5″ clear pine)	
Kreg or pocket jig kit	> Table saws (1)	
Impact driver and #2 robertson bits	Miter saws(2)	
Hand plane	Router tables (2)	
➤ Chisels ¼", ¾"	Router bits (round over and beading)	
Robertson #2 screwdriver	> Screws	
Hammer and Mallet	➤ Wood glue	
Sanding block & paper 80, 100, 120	Tabletop mounting clamps	
2 - 36" and 2 - 24" hand clamps	➤ Power bar(s)	
Try and combination square	Tapering jig	
Tape measure		
Ruler/compasses/pencils/safety glasses	** NO ELECTRIC SANDERS	
Extension cord		
Laminated and planed table top (to be sanded and routered at the competition)	** Lunch and water supplied for all competitors.	
Table legs laminated and planed (to be tapered, routered and sanded at competition)		

Competition Timetable:

8:00	Registration & Orientation
8:30 - 11:00	Competition Begins
11:00-11:30	Lunch Break
11:30 – 1:30	Competition Work Time
1:30 - 2:00	Judging and Competitor clean-up
2:30	Awards Ceremony

Judging Criteria:

Demonstrate Safe, Clean Work Habits / Clean Work Environment	20 %
Demonstrate Good Work and Communication	20 %
Theory	20 %
Demonstrate Proper Working Techniques	20 %
Aesthetics of Project	20 %
Total	100 %