**SELF-ASSESSMENT for PLAR for GED0011 – Arts in Society**

The first steps of the PLAR process ask that you reflect on how your knowledge and skills match up to Learning Outcomes.

This is done through the completion of the Self-Assessment Form on the following page. The information you provide in the self-assessment will help you and the academic area to determine your eligibility for PLAR.

**Instructions:**

1. Review the Student Resource Guide for GED0011.
2. Use the form on the next page to think about where you have learning that relates to the stated knowledge and skills. List evidence of your learning. Ask yourself:
	* 1. *How do I currently use this knowledge/skill?*
		2. *What previous training have I had to gain this knowledge/skill – workshops, courses, on-the-job?*
		3. *What personal development or volunteer experience do I have in this area?*
		4. *What life experiences have I had with this knowledge/skill?*
3. If you are able to provide evidence of learning for all four questions in any one section, you may be a good candidate to proceed with the PLAR process.
4. Your eligibility to challenge a course through PLAR will ultimately be determined by the academic area, so fill in the online application form and attach your completed self-assessment form to continue the PLAR process.

**Course Code:** GED0011

**Course Name:** ARTS IN SOCIETY

| **Section A** | **Prompt** | **Evidence of Learning** *(be specific about your experience)* |
| --- | --- | --- |
| 1. Have you ever been (or are you still) an enthusiast of the arts? If so, can you: | a. explain how certain works have influenced your outlook on life? |  |
| b. explain your taste in the artists and works that you value most? |  |
| c. identify well-known (historical and present) artists and their works? |  |
| d. defend the place of the arts in culture and society? |  |

| **Section B**  | **Prompt** | **Evidence of Learning** *(be specific about your experience)* |
| --- | --- | --- |
| 2. Have you ever studied the arts or any one in particular? If so, did you focus on: | a. what unique perspective artists communicated through their works? |  |
| b. frameworks by which artwork could be appreciated and explained? |  |
| c. the means by which artists and their works rose to prominence? |  |
| d. how artistic productions are valued in different contexts? |  |

| **Section C** | **Prompt** | **Evidence of Learning** *(be specific about your experience)* |
| --- | --- | --- |
| 3. Have you ever taken lessons in and practiced an art? If so, did you learn: | a. how different styles and effects communicate ideas and feelings? |  |
| b. how to distinguish effective techniques for improvement from bad? |  |
| c. which artists and pieces were worth modeling your development on? |  |
| d. how to connect with instructors and develop with fellow learners? |  |

| **Section D**  | **Prompt** | **Evidence of Learning** *(be specific about your experience)* |
| --- | --- | --- |
| 4. Have you ever performed or created your own art? If so, were you able to: | a. clearly communicate particular ideas and feelings through your art? |  |
| b. explain why you chose to express yourself a particular way? |  |
| c. explain why certain performances or works were better than others? |  |
| d. affect audiences in different ways by varying your technique? |  |