

Area of Interest: Creative Media and Communications

Film and Media Production

Ontario College Diploma

Program Code: 1421X04FWO

42 Weeks

Ottawa Campus

Our Program

Live your passion for modern digital filmmaking with a career in the film production industry.

The two-year Film and Media Production Ontario College Diploma program, delivered in a compressed format over 42 weeks, gives you hands-on experience with the equipment and processes used in the film and screen-based media production industry. The production industry has been an important contributor to the provincial, national and international economies for years. You benefit from the City of Ottawa's promotion of the National Capital Region as a film-friendly location for local and external film production companies.

Participate in the creation of music videos, factual television, dramatic and documentary productions, and immerse yourself in the complete workflow of modern digital filmmaking - from production to direction and cinematography to post-production and delivery.

Through the creation of original student content and participation in real-world productions, the program mirrors the experience and expectations of the production industry and prepares you for careers in the film production sector. Through field placement, you examine the responsibilities and expectations of working on film sets, while learning and networking alongside established industry professionals.

Graduates may find entry-level employment in a variety of positions at:

- production houses
- post-production facilities
- advertising agencies
- government departments, an
- equipment rental facilities

SUCCESS FACTORS

- Appreciate visual story-telling.
- Possess creative and artistic sensibilities.
- Are self-motivated learners.
- Have strong time-management skills.
- Display professional and resourceful attitudes.
- Possess strong personal and interpersonal skills.

Employment

Graduates may find employment as camera operators and assistant camera operators, digital imaging technicians and media wranglers, producers and production managers, independent filmmakers, directors and assistant directors, editors and junior editors, film location scouts and production assistants.

Learning Outcomes

The graduate has reliably demonstrated the ability to:

- Operate industry standard production equipment to create and deliver digital film content for multiple platforms.
- Develop a portfolio and career path by working effectively as a member of a digital film production team in a variety of capacities and roles.
- Manage schedules and budgets in the creation, marketing and distribution of digital film, video and/or screen-based productions.
- Apply fundamental camera and lighting techniques to meet technical standards and enhance story-telling in the creation of independent digital film projects.
- Develop screen-based storytelling skills in order to create engaging film scripts with effective dialogue, structure and character development.
- Create a soundscape using appropriate music and sound effects to enhance screen-based project effectiveness.
- Adhere to current digital workflow techniques to ensure content delivery standards are met in the production and post-production stages.
- Enhance film vocabulary and develop a personal visual style by evaluating film classics and contemporary cinema.
- Conduct work safely in accordance with all applicable acts, regulations, legislation, and codes to ensure personal and public safety.
- Identify and apply discipline-specific practices that contribute to the local and global community through social responsibility, economic commitment and environmental stewardship.

Program of Study

Level: 01	Courses	Hours
ENL1813M	Communications I	42.0
TVA3101	Cinematography I	42.0
TVA3102	Production Lab 1	98.0
TVA3103	Film Theory	42.0
TVA3104	Motion Graphics I	28.0
TVA3105	Editing and Audio Workflow I	42.0
TVA3106	Production Management I	42.0
TVA3107	Scriptwriting I	42.0
Choose one from equivalencies:	Courses	Hours
GED1421	General Education Elective	42.0
Level: 02	Courses	Hours
TVA3201	Cinematography II	42.0
TVA3202	Production Lab 2	100.0

TVA3203	Film Theory II	42.0
TVA3204	Motion Graphics II	28.0
TVA3205	Editing and Audio Workflow II	42.0
TVA3206	Production Management II	42.0
TVA3207	Scriptwriting II	42.0
Choose one from equivalencies: Courses		Hours
GED1421	General Education Elective	42.0
Level: 03	Courses	Hours
TVA3302	Production Lab 3	100.0
TVA3304	Employment Preparation and Portfolio Development	42.0
TVA3305	Field Placement	140.0
Choose one from equivalencies: Courses		Hours
GED1421	General Education Elective	42.0
Elective: choose 1	Courses	Hours
TVA3301	Advanced Cinematography and Lighting	42.0
TVA3303	Advanced Post-Production Workflow	42.0

Fees for the 2023/2024 Academic Year

Tuition and related ancillary fees for this program can be viewed by using the Tuition and Fees Estimator tool at www.algonquincollege.com/fee-estimator.

Further information on fees can be found by visiting the Registrar's Office website at www.algonquincollege.com/ro.

Fees are subject to change.

Additional program related expenses include:

- high-performance laptop \$1,800 - \$2,500
- textbooks \$500
- media/storage \$150
- headphones \$75
- DSLR camera (optional) \$1,200

Admission Requirements for the 2024/2025 Academic Year

College Eligibility

- Ontario Secondary School Diploma (OSSD) or equivalent. Applicants with an OSSD showing senior English and/or Mathematics courses at the Basic Level, or with Workplace or Open courses, will be tested to determine their eligibility for admission; OR
- Academic and Career Entrance (ACE) certificate; OR

- General Educational Development (GED) certificate; OR
- Mature Student status (19 years of age or older and without a high school diploma at the start of the program). Eligibility may be determined by academic achievement testing for which a fee of \$50 (subject to change) will be charged.

Program Eligibility

- English, Grade 12 (ENG4C or equivalent).
- Applicants with international transcripts must provide proof of the subject-specific requirements noted above and may be required to provide proof of language proficiency. Domestic applicants with international transcripts must be evaluated through the International Credential Assessment Service of Canada (ICAS) or World Education Services (WES).
- IELTS-International English Language Testing Service (Academic) Overall band of 6.0 with a minimum of 5.5 in each band; OR TOEFL-Internet-based (iBT) Overall 80, with a minimum of 20 in each component: Reading 20; Listening 20; Speaking 20; Writing 20; OR Duolingo English Test (DET) Overall 110, minimum of 110 in Literacy and no score below 95.
- Not sure if you meet all of the requirements? Academic Upgrading may be able to help with that: <https://www.algonquincollege.com/access/>.

Should the number of qualified applicants exceed the number of available places, applicants will be selected on the basis of their proficiency in English.

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Program Eligibility

- English, Grade 12 (ENG4C or equivalent).
- Completion of a Supplemental Form and Recording. Submission details can be found on the Algonquin College Additional Admission Requirements website: <http://www.algonquincollege.com/admissionspackages>.
- Applicants with international transcripts must provide proof of the subject-specific requirements noted above and may be required to provide proof of language proficiency. Domestic applicants with international transcripts must be evaluated through the International Credential Assessment Service of Canada (ICAS) or World Education Services (WES).
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Application Information

FILM AND MEDIA PRODUCTION
Program Code 1421X04FWO

Applications to full-time day programs must be submitted with official transcripts showing completion of the academic admission requirements through:

ontariocolleges.ca
60 Corporate Court
Guelph, Ontario N1G 5J3
1-888-892-2228

Students currently enrolled in an Ontario secondary school should notify their Guidance Office prior to their online application at <http://www.ontariocolleges.ca/>.

Applications for Fall Term and Winter Term admission received by February 1 will be given equal consideration. Applications received after February 1 will be processed on a first-come, first-served basis as long as places are available.

International applicants please visit this link for application process information:
<https://algonquincollege.force.com/myACint/>.

For further information on the admissions process, contact:

Registrar`s Office
Algonquin College
1385 Woodroffe Ave
Ottawa, ON K2G 1V8
Telephone: 613-727-0002
Toll-free: 1-800-565-4723
TTY: 613-727-7766
Fax: 613-727-7632
Contact: <https://www.algonquincollege.com/ro>

Contact Information**Program Coordinator(s)**

- JJ Gillanders, <mailto:gillanj@algonquincollege.com> , 613-727-4723

Course Descriptions**ENL1813M Communications I**

Communication remains an essential skill sought by employers, regardless of discipline or field of study. Using a practical, vocation-oriented approach, students focus on meeting the requirements of effective communication. Through a combination of lectures, exercises, and independent learning, students practise writing, speaking, reading, listening, locating and documenting information, and using technology to communicate professionally. Students develop and strengthen communication skills that contribute to success in both educational and workplace environments.

Prerequisite(s): none
Corerequisite(s):none

GED1421 General Education Elective

Students choose one course, from a group of general education electives, which meets one of the following five theme requirements: Arts in Society, Civic Life, Social and Cultural Understanding, Personal Understanding, and Science and Technology.

Prerequisite(s): none
Corerequisite(s):none

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Students choose one course, from a group of general education electives, which meets one of the following five theme requirements: Arts in Society, Civic Life, Social and Cultural Understanding, Personal Understanding, and Science and Technology.

Prerequisite(s): none
Corerequisite(s):none

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Prerequisite(s): none
Corerequisite(s):none

TVA3101 Cinematography I

Lighting and camera angle play an important role in how an image is interpreted. Through hands-on activities, students learn the basics of shot framing, three-point lighting, aperture and depth of field. Students learn basic camera components and functions.

Prerequisite(s): none
Corerequisite(s):TVA3102

TVA3102 Production Lab 1

A film and television production is a collection of moving parts. Students work together in groups to create film/video projects using the collectively developed skills. The focus is on industry-standard practices in regards to format, copyright and safety regulations, with an emphasis on factual entertainment and documentary forms.

Prerequisite(s): none
Corerequisite(s):TVA3101 and TVA3106 and TVA3107

TVA3103 Film Theory

Reflecting on what has been done before is the key to creating something new. Students examine many genres of film with the goal of appreciating the framework and impact of cinematic works. Canadian documentaries are highlighted. The students learn to critically examine a film and provide insight into the production processes and creative intent of the filmmaker.

Prerequisite(s): none
Corerequisite(s):none

TVA3104 Motion Graphics I

Modern film and television production rely heavily on the constructed image, an image that is created and animated inside a computer rather than through the lens of a camera. Students explore the basics of compositing, colour correction, 2D image creation and animation, using industry-standard software packages.

Prerequisite(s): none
Corerequisite(s):none

TVA3105 Editing and Audio Workflow I

A film really starts to take shape in the edit suite. Students learn the basic theory and techniques of storytelling with moving images using industry-standard, non-linear editing software. Through an exploration of documentary post-production workflows, students differentiate between professional media time codes and file formats.

Prerequisite(s): none
Corerequisite(s):none

TVA3106 Production Management I

Business and entrepreneurial skills are critical in the development, management and marketing of productions, whether it is a relatively low-budget student production or a major Canadian release. Students learn the basics of budgeting productions and seeking funding for Canadian independent productions. Professional presentation of proposals is emphasized, as are the logistics of setting up a company.

Prerequisite(s): none
Corerequisite(s):TVA3102

TVA3107 Scriptwriting I

A script for professional film and television projects follows a strict set of formatting guidelines and standards. Students study the various forms of dramatic and entertainment writing appropriate to television, documentaries, animation, sitcoms and feature films.

Prerequisite(s): none
Corerequisite(s):TVA3102

TVA3201 Cinematography II

A camera move can steer an audience's point of view and the lighting shows them where to look. Students learn advanced lighting techniques and picture control. Students compose and select shots, as well as make creative choices in camera movement. Cinematic effects are achieved through the control of dynamic range and lighting contrast.

Prerequisite(s): TVA3101 and TVA3102
Corerequisite(s):none

TVA3202 Production Lab 2

A film and television production is huge undertaking. Breaking a production into smaller tasks is essential to completion. Using short film scripts, students plan, organize and execute productions using industry-standard processes to secure proper locations, actors and wardrobe.

Prerequisite(s): TVA3102
Corerequisite(s):TVA3201 and TVA3206 and TVA3207

TVA3203 Film Theory II

Modern cinema is composed of the rich legacy bequeathed to us by a long list of avant-garde filmmakers. Students examine the cinematic aesthetics of the "auteur" filmmaker. Through screenings, discussions and lectures the students explore the styles and creative choices of mainstream and trailblazing content creators.

Prerequisite(s): TVA3103
Corerequisite(s):none

TVA3204 Motion Graphics II

When seamlessly integrated with live-action footage, motion graphics have the ability to transform the viewer's perception of reality and enhance storytelling in cinema. Students focus on more advanced compositing, colour correction and animation. Students create, animate and composite 3-D titles and assets with video. In addition to using software, students also apply camera techniques required to integrate motion graphics with live action footage.

Prerequisite(s): TVA3104
Corerequisite(s):none

TVA3205 Editing and Audio Workflow II

Editing video in large film and television projects is more complex than simply arranging the timing and sequence of different shots. It is often a complex process that can involve multiple individuals and departments. Students apply the post-production workflow to different types of film and television productions, with an emphasis on the editing process. Students use advanced features of a non-linear editing system, integrating multiple media types into a single show, and outputting appropriate deliverables for broadcast and other post-production departments.

Prerequisite(s): TVA3105
Corerequisite(s):none

TVA3206 Production Management II

From cost reports to negotiating crew and talent, advanced training for emerging producers and production managers is provided. Students acquire the tools and develop the skills necessary to make a successful transition into a busy film production office. From development through to post-production, this hands-on experience in managing a television production is a must for students considering a producing career.

Prerequisite(s): TVA3106
Corerequisite(s):TVA3202

TVA3207 Scriptwriting II

The writing department has different obligations in a television series than in a feature film. Students write for a variety of television genres, learning to write treatments, pitch bibles and scripts. Students produce a final short film script with the goal of being shot in the students' final semester.

Prerequisite(s): TVA3107
Corerequisite(s):none

TVA3301 Advanced Cinematography and Lighting

Students hone their field production skills with the goals of becoming a sound recordist, grip, lighting director or cinematographer. Industry professionals are brought in to give students real-world lighting and sound challenges using theoretical and practical applications. Basic set etiquette and safety are also covered to prepare students to work on film/TV productions with large crews.

Prerequisite(s): none
Corerequisite(s):none

TVA3302 Production Lab 3

Taking a script and turning it into a film requires a lot of professionals and processes. Building on previous knowledge and skills, students execute specialized roles on industry-standard film sets in the creation of short films. Students ensure all work is completed in accordance with health and safety regulations. The final production complies with local film office regulations and filming permits must be acquired from the municipal government before the start of production. Final productions are screened in a theatre setting and entered into film festivals. The films serve as portfolio pieces and 'calling cards' for graduates.

Prerequisite(s): TVA3206
Corerequisite(s):none

TVA3303 Advanced Post-Production Workflow

Editing, sound design and colour correction are specialized areas of production. Without a proficient post-production team, an excellent script and production can fail to meet its potential. Students bring a final production to delivery while maintaining high industry technical specifications

and enhancing the artistic delivery of the production.

Prerequisite(s): none
Corerequisite(s):none

TVA3304 Employment Preparation and Portfolio Development

Entering the job market in creative fields can be a daunting task for new graduates. Emphasis is placed on enabling students to properly showcase their skillsets to potential employers and on developing effective habits to succeed in the workplace. Under the supervision of faculty, students assemble a portfolio of work that maximizes the prospects for a custom-tailored career pathway.

Prerequisite(s): TVA3206
Corerequisite(s):TVA3305

TVA3305 Field Placement

The classroom can only take a student so far in understanding the wide range of specialized roles available to them in the film industry. Students select a placement in their chosen area of specialization within the professional film and production community. The mentorship provided by these professionals is essential in developing the trade-specific skills covered theoretically within the program.

Prerequisite(s): TVA3206
Corerequisite(s):TVA3304