Area of Interest: Arts and Design

**Interior Decorating**

Ontario College Diploma

2 Years

Ottawa Campus

**Academic Year:** 2020/2021

**Program Code:** 6142X01FWO

**Our Program**

*Using modern and traditional techniques, develop your creative talent for a career in commercial and residential interiors.*

The two-year Interior Decorating Ontario College Diploma program develops your creativity and artistic flair in residential and commercial interiors. Recognized by the Decorators & Designers Association of Canada (DDA), this program prepares you with the essential design and client relations skills needed to succeed as an Interior Decorator.

Develop your creativity through hands-on projects using modern digital techniques as well as traditional skills. Create appealing atmospheres, discover current trends, choose effective colour palettes, understand complex kitchen and bath design, and manipulate elements such as furnishings, finishes and lighting. Work with individuals and/or businesses to improve residential and commercial spaces to enhance the users’ experience.

The program provides an opportunity for you expand your real-world experience through competition and real community projects. Moreover, you are able to gain valuable industry experience and contacts as well as apply your skills during your 42-hour field/work placement during your final semester.

There are many career opportunities in the industry after graduation. Graduates may find employment as a:

- residential or commercial decorator
- kitchen and bath designer
- set decorator
- staging and colour consultant
- exhibit designer
- sales/product representative
- window display and merchandising consultant for retail spaces or photo shoots

**SUCCESS FACTORS**

This program is well-suited for students who:

- Are imaginative and enjoy solving problems.
- Think visually and creatively.
- Are planners and enjoy putting plans into action.
- Possess good communication skills.
• Are comfortable with technological expression.
• Are committed to work 40 to 60 hours per week (including class time).

Employment

Graduates may initially be employed as residential and commercial decorators, as well as hold many other industry-related positions.

Learning Outcomes

The graduate has reliably demonstrated the ability to:

• Analyze the client`s needs and goals using research techniques and taking psychological, sociological and physiological needs into consideration.
• Collaborate in the preparation of a design proposal/contract to define the scope of services for the decorating project.
• Analyze existing space conditions and decorating components in order to determine what modifications are required to meet the client`s needs.
• Prepare a design concept which meets all the criteria (i.e., historical context, accessibility) of a given decorating project using the creative process.
• Communicate the design concept to the client in verbal and written formats.
• Use a variety of media and rendering techniques to communicate the character of the space.
• Prepare technical documents (i.e. plans, elevations) needed for the implementation of the decorating solution.
• Collaborate with a variety of design and decoration professionals for the implementation of the decoration solution.
• Evaluate the effectiveness of the final decoration solution.
• Develop strategies and plans to implement and maintain a decorating business.
• Identify and apply discipline-specific practices that contribute to the local and global community through social responsibility, economic commitment and environmental stewardship.

Program of Study

<table>
<thead>
<tr>
<th>Level: 01</th>
<th>Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DSN5314</td>
<td>Colour in Decor</td>
<td>42.0</td>
</tr>
<tr>
<td>DSN5315</td>
<td>Basic Drafting Skills</td>
<td>42.0</td>
</tr>
<tr>
<td>DSN5316</td>
<td>Design Elements and Principles of Our Environment</td>
<td>42.0</td>
</tr>
<tr>
<td>DSN5317</td>
<td>Hard Materials and Finishes</td>
<td>42.0</td>
</tr>
<tr>
<td>DSN5318</td>
<td>Drawing Techniques</td>
<td>42.0</td>
</tr>
<tr>
<td>DSN5319</td>
<td>Period Styles and Decoration I</td>
<td>42.0</td>
</tr>
<tr>
<td>ENL1813M</td>
<td>Communications I</td>
<td>42.0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Level: 02</th>
<th>Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DSN2100M</td>
<td>Design Thinking</td>
<td>42.0</td>
</tr>
<tr>
<td>DSN5320</td>
<td>Soft Materials and Finishes</td>
<td>42.0</td>
</tr>
<tr>
<td>DSN5322</td>
<td>Period Styles and Decoration II</td>
<td>42.0</td>
</tr>
<tr>
<td>DSN5323</td>
<td>Perspective Sketching</td>
<td>42.0</td>
</tr>
<tr>
<td>DSN5324</td>
<td>Furniture and Layout</td>
<td>42.0</td>
</tr>
<tr>
<td>DSN5325</td>
<td>Window Treatments and Accessories</td>
<td>42.0</td>
</tr>
</tbody>
</table>
### FEES FOR THE 2020/2021 ACADEMIC YEAR

Tuition and related ancillary fees for this program can be viewed by using the Tuition and Fees Estimator tool at [https://www.algonquincollege.com/fee-estimator](https://www.algonquincollege.com/fee-estimator).

Further information on fees can be found by visiting the Registrar’s Office website at [https://www.algonquincollege.com/ro](https://www.algonquincollege.com/ro).

Fees are subject to change.

Additional program-related expenses include:
Books and supplies cost approximately $2,000 in the first year and $1,500 in the second year. Included in the cost are three equipment kits, required for the first week of classes, worth approximately $200 each. The College’s campus store prepares these kits for Interior Decorating students. A portable drafting table, at a cost of approximately $150, is also recommended and available at the campus store.

### ADMISSION REQUIREMENTS FOR THE 2021/2022 ACADEMIC YEAR

**College Eligibility**

- Ontario Secondary School Diploma (OSSD) or equivalent. Applicants with an OSSD showing senior English and/or Mathematics courses at the Basic Level, or with Workplace or Open courses, will be tested to determine their eligibility for admission; OR
- Academic and Career Entrance (ACE) certificate; OR
- General Educational Development (GED) certificate; OR
- Mature Student status (19 years of age or older and without a high school diploma at the start of the program). Eligibility may be determined by academic achievement testing for which a fee of $50 (subject to change) will be charged.

**Program Eligibility**

- English, Grade 12 (ENG4C or equivalent).
- Successfully complete a home test. Please contact the Program Coordinator directly for detailed information.
- Submit a portfolio showing evidence of creative ability as well as some basic drawing
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• Interested applicants are welcome to address any portfolio-related inquiries to mailto:design@algonquincollege.com.

• Portfolio submission details can be found on the Algonquin College Additional Admission Requirements website: https://www.algonquincollege.com/admissionspackages.

• Applicants who have a colour blindness condition will not be able to work effectively in this profession.

• Computer/software skills in MS Word and Excel are an asset but not required.

• Applicants with international transcripts must provide proof of the subject specific requirements noted above and may be required to provide proof of language proficiency. Domestic applicants with international transcripts must be evaluated through the International Credential Assessment Service of Canada (ICAS) or World Education Services (WES).

• IELTS—International English Language Testing Service (Academic) Overall band of 6.5 with a minimum of 6.0 in each band; OR TOEFL—Internet-based (iBT)—overall 88, with a minimum of 22 in each component: Reading 22; Listening 22; Speaking 22; Writing 22.

Admission Requirements for 2020/2021 Academic Year

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• For portfolio submission information and deadline, please refer to Portfolio Information on our website.

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• Computer/software skills in MS Word and Excel are an asset but not required.

• International applicants must provide proof of the subject specific requirements noted above along with proof of either: (IELTS / TOEFL) IELTS—International English Language Testing Service (Academic) Overall band of 6.5 with a minimum of 6.0 in each band; OR TOEFL—Internet-based (iBT)—overall 88, with a minimum of 22 in each component: Reading 22; Listening 22; Speaking 22; Writing 22.

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Application Information

INTERIOR DECORATING
Program Code 6142X01FWO

Applications to full-time day programs must be submitted with official transcripts showing completion of the academic admission requirements through:

tonariocolleges.ca
60 Corporate Court
Guelph, Ontario N1G 5J3
1-888-892-2228

Students currently enrolled in an Ontario secondary school should notify their Guidance Office prior to their online application at http://www.onariocolleges.ca/.

Applications for Fall Term and Winter Term admission received by February 1 will be given equal consideration. Applications received after February 1 will be processed on a first-come, first-served basis as long as places are available.

International applicants please visit this link for application process information: https://algonquincollege.force.com/myACint/.

For further information on the admissions process, contact:

Registrar’s Office
Algonquin College
1385 Woodroffe Ave
Ottawa, ON K2G 1V8
Telephone: 613-727-0002
Toll-free: 1-800-565-4723
TTY: 613-727-7766
Fax: 613-727-7632
Email: Mailto:AskUs@algonquincollege.com

Additional Information

Programs at Algonquin College are Bring Your Own Device (BYOD). To see the BYOD requirements for your program, please visit: https://www7.algonquincollege.com/byod/.

In the final term there is a requirement to successfully complete a workplace to acquire industry experience.

For more information, please contact the program coordinator, Sandra Gibbons, at 613-727-4723 ext. 5541 or Mailto:gibbons@algonquincollege.com.

Course Descriptions

DSN0036 Visual Communication

To communicate their design concepts to their clients, Interior Decorators use various graphic software programs to enhance their rendering and presentation options. Visual Communication skills are continually built upon using multiple techniques (manual and/or digital) within the same project. Students’ personal portfolios and renderings from their pervious courses are used as the basis for their projects. Through group discussion, peer evaluation and analysis, students focus on graphic design techniques to promote themselves and their design services.

Prerequisite(s): DSN5330 and DSN5331 and DSN5334
Corequisite(s): DSN5341 or DSN5342

DSN2100M Design Thinking

Human-centred approaches are among the best methods of generating innovative solutions for
people at work, at home or within your community. Design thinking is a user-centred method of creative problem solving applicable any time you need to generate new ideas. It is about embracing mindset shifts and tackling problems from the user’s perspective. Students learn the five-step process while involving the user each step of the way. Through research discussions and analysis, students work, first independently, then with a team, to emphasize with their users, define a problem, and then ideate, prototype and test an original solution that places people at the heart of a challenge.

Prerequisite(s): none
Corerequisite(s): none

**DSN5314 Colour in Decor**

Interior Decorators must first understand the fundamental basics of colour theory in order to prepare colour schemes for clients. Students examine the physiological, psychological and cultural responses to colour. Through analysis of paint samples, research projects and group discussions, students better understand the importance and impact of colour choices.

Prerequisite(s): none
Corerequisite(s): none

**DSN5315 Basic Drafting Skills**

Manual drafting is the industry standard that Interior Designers use to create designs for clients. Students use basic skills and traditional techniques and equipment to create accurate plans and elevations to scale. Emphasis is placed on professional presentation, either as rendered presentation drawings for clients, or measured and dimensioned working drawings for contractors.

Prerequisite(s): none
Corerequisite(s): none

**DSN5316 Design Elements and Principles of Our Environment**

Interior Decorators apply the elements and principles used in design and how they relate to the global environment. Students expand their awareness of visual environments based on cultural context, appropriateness, aesthetics and function. Students explore the creative process that contributes to multicultural spaces and have the opportunity to evaluate the historical and modern development of these concepts and their impact on society. Through analysis, group discussions and discovery based exercises students focus on the impact design has on the global environment.

Prerequisite(s): none
Corerequisite(s): none

**DSN5317 Hard Materials and Finishes**

Interior Decorators must be experts in hard materials and finishes that they specify to meet their client’s preferences and budget. Students explore various factors used to specify products, which includes sustainability during production and installation, durability, cost and life-cycle cost. Interior and exterior hard materials and finishes information and application are taught through a series of discovery-based exercises using product samples and specifications.

Prerequisite(s): none
Corerequisite(s): none

**DSN5318 Drawing Techniques**

Drawing skills with an emphasis on realistic graphite and marker rendering techniques are used by Interior Decorators to communicate design concepts to their clients. Students learn how to execute professional concept renderings through the completion of visually correct and balanced compositions of furniture and interior finishes. Shading, balance, cropping, view selection and focal point analysis are studied through instructional drawing sessions and critiques.

Prerequisite(s): none
Corerequisite(s): none

DSN5319 Period Styles and Decoration I

Interior Decorators must be well-versed in specific period styles, in order to successfully make recommendations of furniture, finishes and accessories to their clients. By considering how different social climates influenced these periods, students explore how to take elements from the past and make them relevant for present-day clients. Periods from ancient civilizations to the height of the Georgian period are explored through discussion, analysis and research.

Prerequisite(s): none
Corerequisite(s): none

DSN5320 Soft Materials and Finishes

Interior Decorators must be experts in soft materials and finishes that they specify to meet their clients preferences and budget. Students discover current trends in soft finishes and surfaces, how they are manufactured, where they can be used in interior spaces and how to calculate quantities. Topics include natural and manmade materials focusing on sustainable products and cradle to cradle ideology, material calculations of various covering/recovering techniques as well as basic furniture construction and quality. Through case study analysis, research, field trips and guest speakers, students integrate the knowledge of specification and estimating into the design process.

Prerequisite(s): DSN5317
Corerequisite(s): none

DSN5322 Period Styles and Decoration II

Interior Decorators must be well-versed in specific period styles, in order to successfully make recommendations of furniture, finishes and accessories to their clients. In the latter half of history, students explore decor trends from the end of the Georgian period through to furniture designers of the 21st century. Sustainable materials in furniture and decoration are explored. Students identify specific styles and how they can be used in residential interiors through exercises, and develop decorating concepts for period style set decoration.

Prerequisite(s): DSN5319
Corerequisite(s): none

DSN5323 Perspective Sketching

Three dimensional views of an interior space helps the Interior Decorator sell their design concepts to clients. Students develop rendering techniques that are used to create structured and quick freehand sketches of realistic views of a room, or a selection of furniture. Through modeling and drawing sessions using mixed medium and rendering techniques, students create 3D drawings to communicate their ideas to others.

Prerequisite(s): DSN5315 and DSN5318
Corerequisite(s): none

DSN5324 Furniture and Layout

Interior Decorators are required to be specialists in selecting furniture and arranging it to meet the needs of their clients. Students assess clients’ needs and meet those needs by selecting and arranging furniture in a creative layout. Through analysis of anthropometrics, client questionnaires, written proposals, furniture layouts, product specifications and presentation drawings, students communicate their design concepts to clients.

Prerequisite(s): DSN5315 and DSN5316 and DSN5318
Corerequisite(s): DSN5323

DSN5325 Window Treatments and Accessories
Interior Decorators source and specify window treatments and accessories that complete interiors. Students consult with clients to determine practical requirements and aesthetic preferences, research and gather information of product manufacturers and suppliers, calculate and price required materials and products, accessorize using the elements and principles of design, write work orders and use various presentation methods following industry terminology and standards. Through field trips, research, case study analysis and group work, students develop decorating skills to meet clients’ needs.

Prerequisite(s): DSN5314 and DSN5315 and DSN5316
Corerequisite(s): none

**DSN5330 Residential Decorating**

To be a successful Interior Decorator, advanced problem solving skills and attention to detail must be applied when designing for residential interiors. Students develop imaginative solutions to residential decorating problems based on specific fictional or actual client requirements. Emphasis is placed on creative ways to coordinate furnishings, finishes and accessories. Through case study analysis, projects and drawings, students integrate knowledge of residential interiors to meet the design solution.

Prerequisite(s): DSN5320 and DSN5322 and DSN5323 and DSN5324 and DSN5325
Corerequisite(s): DSN5331

**DSN5331 Studio Techniques I**

Decorating and design skills are integrated and applied each time Interior Decorators work with a client on a design concept. Students apply decorating solutions using a variety of presentation methods based on client requirements. Through case study analysis, research and programming, 2D drawings, model making and oral presentations, students demonstrate their creativity within a creative studio atmosphere.

Prerequisite(s): DSN5323 and DSN5324
Corerequisite(s): none

**DSN5333 Lighting**

Interior Decorators use lighting for functional and aesthetic purposes in creating inviting interiors. Students analyze practical uses of lighting and lighting techniques for creating atmosphere. Discussions of the sources, characteristics, types, locations and quantities of light, styles of fixtures and the effects of light on people and colours are included. Students create a lighting plan for a residential project that embraces both practical and aesthetic considerations.

Prerequisite(s): DSN5315
Corerequisite(s): none

**DSN5334 AutoCAD for Decorators I**

Interior Decorators use industry software to communicate their design concepts to clients and trades people. Using computer aided drafting, students develop the skills to produce architectural drawings that are required for Interior Decorating. Through case study analysis, projects and drawings, students learn how to produce computer generated floor plans and elevations for a residential setting.

Prerequisite(s): DSN5315
Corerequisite(s): none

**DSN5335 Kitchen Design**

Interior Decorators have knowledge of home kitchens, including basic industry methods and standards, to create interesting and functional spaces. Students examine cabinet materials, fabrication and installation methods, style and industry trends, appliance specifications and plumbing, electrical and ventilation placement. Through case study analysis, research, working drawings and using the National Kitchen and Bath Associations guidelines while abiding by the
Ontario Building Code, students design detailed kitchens to meet clients’ needs.

Prerequisite(s): DSN5320 and DSN5323 and DSN5324
Corerequisite(s): none

**DSN5341 AutoCAD for Decorators II**

Interior Decorators use industry 3D software to communicate their design concepts to clients and trades people. Using computer aided drafting, students develop the skills to produce architectural drawings that are required for Interior Decorating. Students prepare detailed orthographic projections and three-dimensional representation of interior space through CAD, 2D and 3D software to support their Commercial Decorating course. Emphasis is placed on communicating clearly to clients and trades people and is practiced through case study analysis, projects and drawings and computer generated drawings, 2D and 3D views.

Prerequisite(s): DSN5334
Corerequisite(s): DSN5342 and DSN5343

**DSN5342 Commercial Decorating**

Interior Decorators can specialize in small scale commercial projects. Students apply decorating knowledge and design skills to commercial settings. Special attention to building codes and the application of commercial products and materials prepare students to effectively design for this setting. Through case studies, discussions, analysis, space planning and studio classes, students focus on the specialized needs of commercial environments.

Prerequisite(s): DSN5330 and DSN5331 and DSN5333 and DSN5334
Corerequisite(s): DSN5340 and DSN5341 and DSN5343

**DSN5343 Studio Techniques II**

Decorating and design skills are integrated and applied each time Interior Decorators work with a client on a design concept. Students apply advanced decorating solutions using a variety of design methods to meet the needs of residential and commercial clients. Through case study analysis, research and programming documentation, detailed cabinetry and working drawings, refined lighting plans, product specifications and innovative presentation skills, students meet the needs of residential and commercial environments.

Prerequisite(s): DSN5330 and DSN5331 and DSN5333 and DSN5334
Corerequisite(s): DSN5341 or DSN5342

**DSN5344 Field Placement**

Through a supervised field placement in the interior decorating industry, students put into practice their knowledge and skills. To help the transition from classroom to workplace, this experience gives students the opportunity to work in the decorating field and to collaborate with industry professionals. Students apply the knowledge of decorating and the skills they have gained in the classroom to professional practice.

Prerequisite(s): DSN5314 and DSN5315 and DSN5316 and DSN5317 and DSN5318 and DSN5319 and DSN5320 and DSN5322 and DSN5323 and DSN5324 and DSN5325 and DSN5330 and DSN5331 and DSN5332 and DSN5333 and DSN5334 and MKT5205
Corerequisite(s): none

**DSN5345 Bath Design**

Interior Decorators have knowledge of home bathrooms, including basic industry methods and standards, to create interesting and functional spaces. Students examine cabinet materials, fabrication and installation methods, style and industry trends, plumbing fixture specifications, electrical and ventilation placement. Through case study analysis, research, working drawings and using the National Kitchen and Bath Associations guidelines while abiding by the Ontario Building Code, students design detailed bathrooms to meet clients’ needs.
Prerequisite(s): none
Corerequisite(s): none

**ENL1813M Communications I**

Communication remains an essential skill sought by employers, regardless of discipline or field of study. Using a practical, vocation-oriented approach, students focus on meeting the requirements of effective communication. Through a combination of lectures, exercises, and independent learning, students practice writing, speaking, reading, listening, locating and documenting information, and using technology to communicate professionally. Students develop and strengthen communication skills that contribute to success in both educational and workplace environments.

Prerequisite(s): none
Corerequisite(s): none

**ENL1814M Communications II**

Students develop effective oral presentation techniques, and improve their writing, grammar and persuasive skills in proposals to clients.

Prerequisite(s): ENL1813M
Corerequisite(s): none

**GED6142 General Education Elective**

Students choose one course, from a group of general education electives, which meets one of the following five theme requirements: Arts in Society, Civic Life, Social and Cultural Understanding, Personal Understanding, and Science and Technology.

Prerequisite(s): none
Corerequisite(s): none

**MKT5205 Business Skills for Decorators**

Possessing outstanding business skills in the interior decorating field is essential. Students use role-play in the promotion and management of a decorating business, and engage in discussions on professional standards, corporate networking, and ethics, to build confidence in these important areas. They also learn various techniques to promote the sale of retail and wholesale merchandise.

Prerequisite(s): none
Corerequisite(s): none

**MKT5210 Marketing Techniques**

To be a successful Interior Decorator, fundamental marketing techniques are essential. Students develop a comprehensive marketing plan for a proposed business venture. In addition, students are given opportunities to produce promotional materials geared towards attracting clients, create a career portfolio and resume, establish a professional image and learn strategies to maintain client relationships essential for repeat business and referrals. Through group discussion, self-analysis, research and documentation, students gain the tools to promote their skills and themselves.

Prerequisite(s): MKT5205
Corerequisite(s): none