Area of Interest: Arts and Design

Bachelor of Interior Design (Honours) (Co-op)

Honours Degree

4 Years

Ottawa Campus

Program Code: 6148X03FWO

Our Program

Combine your strategic and design thinking for a career creating functional spaces.

The Bachelor of Interior Design (Honours) degree program prepares you to pursue a professional career related to the design of the built environment. The curriculum integrates professional and general studies with an emphasis on critical thinking and applied research.

Enriched with a focus on environmental and global perspectives in interior design, you learn to consider ecological, economic and social aspects to analyze and design healthy living and working environments. Projects increase in scale and complexity from residential scale to medium and large scale projects from commercial sectors such as retail, workplace, hospitality and healthcare.

The program contains a strong experiential component that includes design studio experiences and an active engagement with the professional design community. In the fourth year, you have the opportunity to specialize in an area of interest specific to the profession and are required to complete an applied research paper and community-based project.

You also earn a Building Biology Advocate (BBA) Certification upon successful completion of the seven required Construction courses.

Students also gain real-world experience through a paid co-operative education (co-op) work term (s) (see Additional Information for more details). Please note that places in the co-op work term(s) are subject to availability and academic eligibility. Please note admission to a co-op program does not guarantee a co-op placement.

The integration of theory, analysis and practice prepare you to assume a leadership role within the profession. As a graduate, you are able to apply strategic thinking and a research orientation to your responsibilities as a professional interior designer and can contribute to the development and evolution of the field of design.

Employment

This program graduates interior designers equipped to fulfill leadership roles within the profession on a national and international level. Graduates may find employment in interior design offices, architectural firms, government planning and facilities management offices, healthcare environments, educational environments or other design and built-environment related fields. Graduates have the skills to work on interdisciplinary, multi-cultural design teams in a variety of settings. Over time, and with suitable experience, some graduates may wish to develop their own firms.

With this degree, graduates may wish to continue their academic studies in interior design and related disciplines, such as environmental studies, environmental psychology and architecture.

Learning Outcomes

The graduate has reliably demonstrated the ability to:

- Be competent knowledgeable workers able to apply fundamental concepts and skills of design in a variety of contexts.

- Design built environments consistent with industry standards and best practices.

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- Be critical and creative thinkers able to analyze situations, draw conclusions and develop innovative and creative products using an accepted decision-making model.

- Be effective collaborators able to use communication and interpersonal skills to fulfill a leadership role on an interdisciplinary, multi-cultural design team.

- Be continuous learners and contributing professionals able to assume the responsibilities of a professional designer, work within legal and ethical guidelines governing their practice and contribute to the development and evolution of the field of design.

- Be informed citizens able to adapt their work across cultural, social political and geographical contexts.

- Identify and apply discipline-specific practices that contribute to the local and global community through social responsibility, economic commitment and environmental stewardship.

Program of Study

Level: 01	Courses	Hours
DSN0017	Construction I	42.0
DSN0019	Visual Communication I	56.0
DSN0020	Foundations I	42.0
DSN4015	Design Studio I	84.0
ENL1100	Communications and Academic Writing	42.0
Level: 02	**Courses**	**Hours**
DSN0021	Construction II	42.0
DSN0022	Visual Communication II	56.0
DSN0023	Foundations II	42.0
DSN4027	Design Studio II	84.0
DSN4091	Community Connection I	10.0
PHI1000	Logic and Critical Thinking	56.0
Level: 03	**Courses**	**Hours**
DSN0024	Construction III	42.0
DSN0025	Visual Communication III	42.0
DSN0026	Foundations III	42.0
DSN4037	Design Studio III	84.0
PHI2004	Foundations of Social Science Research: Principles, Methods, and Actions	42.0
Elective: choose 1	**Courses**	**Hours**
BIO2200	Botany	56.0
ENL2025	Interpersonal Communication	42.0

FLS3101	French as a Second Language-Beginner 1	42.0
FLS3102	French as a Second Language-Beginner 2	42.0
GED2300	Indigenous Self-Representation in Contemporary Canadian Culture	42.0
GEO2300	Principles of Urban Planning	56.0
LAN3101	Spanish-Beginner 1	42.0
LAN3102	Spanish-Beginner 2	42.0
LAW2014	Law	42.0
PHI2002	Ethical Decision Making	42.0
PSI2000	Navigating Canada's Political Landscape	56.0
PSY2100	Introductory Psychology	42.0
SCI2000	Environmental Science	42.0
SOC2000	Introduction to Sociology	56.0
SOC2001	Anti-Racism: Theory and Practice	42.0
Level: 04	**Courses**	**Hours**
DSN0027	Construction IV	42.0
DSN0028	Foundation IV	42.0
DSN0029	Visual Communication IV	42.0
DSN4042	Materials and Products 1	42.0
DSN4047	Design Studio IV	84.0
DSN4092	Community Connection II	10.0
Elective: choose 1	**Courses**	**Hours**
BIO2200	Botany	56.0
ENL2025	Interpersonal Communication	42.0
FLS3101	French as a Second Language-Beginner 1	42.0
FLS3102	French as a Second Language-Beginner 2	42.0
GED2300	Indigenous Self-Representation in Contemporary Canadian Culture	42.0
GEO2300	Principles of Urban Planning	56.0
LAN3101	Spanish-Beginner 1	42.0
LAN3102	Spanish-Beginner 2	42.0
LAW2014	Law	42.0
PHI2002	Ethical Decision Making	42.0
PSI2000	Navigating Canada's Political Landscape	56.0

PSY2100	Introductory Psychology	42.0
SCI2000	Environmental Science	42.0
SOC2000	Introduction to Sociology	56.0
SOC2001	Anti-Racism: Theory and Practice	42.0
Level: 05	**Courses**	**Hours**
DSN0030	Construction V	42.0
DSN0031	Visual Communication V	56.0
DSN4054	Materials and Products II	42.0
DSN4058	Design Studio V	84.0
DSN4059	Professional Practice and Ethics 1	42.0
GEP1001	Cooperative Education and Job Readiness	21.0
Elective: choose 1	**Courses**	**Hours**
BIO2200	Botany	56.0
ENL2025	Interpersonal Communication	42.0
FLS3101	French as a Second Language-Beginner 1	42.0
FLS3102	French as a Second Language-Beginner 2	42.0
GED2300	Indigenous Self-Representation in Contemporary Canadian Culture	42.0
GEO2300	Principles of Urban Planning	56.0
LAN3101	Spanish-Beginner 1	42.0
LAN3102	Spanish-Beginner 2	42.0
LAW2014	Law	42.0
PHI2002	Ethical Decision Making	42.0
PSI2000	Navigating Canada's Political Landscape	56.0
PSY2100	Introductory Psychology	42.0
SCI2000	Environmental Science	42.0
SOC2000	Introduction to Sociology	56.0
SOC2001	Anti-Racism: Theory and Practice	42.0
Level: 06	**Courses**	**Hours**
DSN0032	Construction VI	42.0
DSN0033	Visual Communication VI	42.0
DSN4066	Design Studio VI	84.0
DSN4093	Community Connection III	10.0

ENL2015	Academic and Technical Writing	42.0
GEP2001	Co-Op Job Search 1	21.0

Elective: choose 1	Courses	Hours
BIO2200	Botany	56.0
ENL2025	Interpersonal Communication	42.0
FLS3101	French as a Second Language-Beginner 1	42.0
FLS3102	French as a Second Language-Beginner 2	42.0
GED2300	Indigenous Self-Representation in Contemporary Canadian Culture	42.0
GEO2300	Principles of Urban Planning	56.0
LAN3101	Spanish-Beginner 1	42.0
LAN3102	Spanish-Beginner 2	42.0
LAW2014	Law	42.0
PHI2002	Ethical Decision Making	42.0
PSI2000	Navigating Canada's Political Landscape	56.0
PSY2100	Introductory Psychology	42.0
SCI2000	Environmental Science	42.0
SOC2000	Introduction to Sociology	56.0
SOC2001	Anti-Racism: Theory and Practice	42.0

Co-op: 01	Courses	Hours
DSN4100	Co-Operative Work Term	0.0

Level: 07	Courses	Hours
DSN0034	Applied Research	56.0
DSN4076	Design Studio VII	84.0
DSN4078	Construction VII	42.0

Elective: choose 1	Courses	Hours
CUL4000	Global Citizenship	42.0
ENL4016	World Literature	42.0
ENL4100	Creative Writing	42.0
ENL4200	New Worlds and Alternative Realities: Speculative Fiction	42.0
PHI4001	Philosophy and Popular Culture	42.0
PHI4002	The Philosophy of Drugs	42.0
PHI4003	The Philosophy of Love and Sex	42.0

PHI4004	Technology, Society and the Environment	42.0
PHI4100	Survival in the Information Age: Risk and the Media	42.0
PHY4000	Black Holes, Big Bangs and the Cosmos	42.0
PSY4000	Developmental Psychology	42.0
SOC4000	Criminology	42.0
SOC4001	Global Perspectives	42.0
BIO2200	Botany	56.0
ENL2025	Interpersonal Communication	42.0
FLS3101	French as a Second Language-Beginner 1	42.0
FLS3102	French as a Second Language-Beginner 2	42.0
GED2300	Indigenous Self-Representation in Contemporary Canadian Culture	42.0
GEO2300	Principles of Urban Planning	56.0
LAN3101	Spanish-Beginner 1	42.0
LAN3102	Spanish-Beginner 2	42.0
LAW2014	Law	42.0
PHI2002	Ethical Decision Making	42.0
PSI2000	Navigating Canada's Political Landscape	56.0
PSY2100	Introductory Psychology	42.0
SCI2000	Environmental Science	42.0
SOC2000	Introduction to Sociology	56.0
SOC2001	Anti-Racism: Theory and Practice	42.0
Level: 08	**Courses**	**Hours**
DSN0035	Senior Project	84.0
DSN4081	Senior Seminar	42.0
DSN4083	Professional Practice and Ethics II	42.0
DSN4094	Community Connection IV	10.0
Elective: choose 2	**Courses**	**Hours**
CUL4000	Global Citizenship	42.0
ENL4016	World Literature	42.0
ENL4100	Creative Writing	42.0
ENL4200	New Worlds and Alternative Realities: Speculative Fiction	42.0
PHI4001	Philosophy and Popular Culture	42.0

PHI4002	The Philosophy of Drugs	42.0
PHI4003	The Philosophy of Love and Sex	42.0
PHI4004	Technology, Society and the Environment	42.0
PHI4100	Survival in the Information Age: Risk and the Media	42.0
PHY4000	Black Holes, Big Bangs and the Cosmos	42.0
PSY4000	Developmental Psychology	42.0
SOC4000	Criminology	42.0
SOC4001	Global Perspectives	42.0

Fees for the 2025/2026 Academic Year

Tuition and related ancillary fees for this program can be viewed by using the Tuition and Fees Estimator tool at http://www.algonquincollege.com/fee-estimator

Further information on fees can be found by visiting the Registrar's Office website at http://www.algonquincollege.com/ro

Fees are subject to change.

Additional program related expenses include:
Books and supplies cost approximately $3,000 in the first year, $3,000 in the second year, $3,000 in the third year and $3,000 in the fourth year of study.

Admission Requirements for the 2026/2027 Academic Year

College Eligibility

- Ontario Secondary School Diploma (OSSD) or equivalent

- Mature students are applicants who have not achieved the Ontario Secondary School Diploma (OSSD) or its equivalent and who are at least 19 years of age on or before the commencement of the program in which they intend to enroll. Mature students applying for Degree programs satisfy College Eligibility by having demonstrated academic abilities equivalent to those of Ontario high school graduates, verified by successful completion of at least one full-time term at the post-secondary level (minimum five courses taken concurrently in an academic program of study).

Program Eligibility

- Six Grade 12 university (U) or university/college (M) courses with a minimum 65% average including:

- One Grade 12 U English course

- One Grade 11 or 12 C Mathematics course (MBF3C, MAP4C or equivalent)

- Please note that mature students must meet the following subject-specific Program Eligibility requirements, either directly or through equivalencies:

Admission Requirements for 2025/2026 Academic Year

College Eligibility

- Ontario Secondary School Diploma (OSSD) or equivalent.

- Mature students are applicants who have not achieved the Ontario Secondary School

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- One Grade 11 or 12 C Mathematics course (MBF3C, MAP4C or equivalent).

- Please note that mature students must meet the following subject-specific Program Eligibility requirements, either directly or through equivalencies:

Application Information

BACHELOR OF INTERIOR DESIGN (HONOURS)(Co-op)
Program Code 6148X03FWO

Applications to full-time day programs must be submitted with official transcripts showing completion of the academic admission requirements through:

ontariocolleges.ca
60 Corporate Court
Guelph, Ontario N1G 5J3
1-888-892-2228

Students currently enrolled in an Ontario secondary school should notify their Guidance Office prior to their online application at http://www.ontariocolleges.ca/ .

Applications for Fall Term and Winter Term admission received by February 1 will be given equal consideration. Applications received after February 1 will be processed on a first-come, first-served basis as long as places are available.

International applicants please visit this link for application process information:
https://algonquincollege.my.site.com/myac360/s/self-registration-page .

For further information on the admissions process, contact:

Registrar's Office
Algonquin College
1385 Woodroffe Ave
Ottawa, ON K2G 1V8
Telephone: 613-727-0002
Toll-free: 1-800-565-4723
TTY: 613-727-7766
Fax: 613-727-7632
Contact: https://www.algonquincollege.com/ro

Additional Information

Algonquin College has been granted consent by the Minister of Colleges and Universities to offer this applied degree for a seven-year term starting November 6, 2020. The College shall ensure that all students admitted to the above-named program during the period of consent have the opportunity to complete the program within a reasonable timeframe.

The Bachelor of Interior Design meets Council for Interior Design Accreditation (CIDA) Professional Standards and has been awarded accreditation for a six year term starting October, 2022. This accreditation assures that the program meets the rigor of peer review and develops the necessary skills and knowledge to practice interior design.

As the interior design profession rapidly matures towards more advanced credentialization across the globe, upgrading one's credential to a CIDA accredited baccalaureate degree enables one to function on an equal footing with colleagues around the world. Interior design graduates with a baccalaureate credential may also pursue graduate studies in interior design or related fields.

Building Biology Advocate (BBA) certification is integrated into the curriculum through seven mandatory construction courses allowing students to become certified upon completion of final examination through the Building Biology Institute.

CO-OP INFORMATION:
Co-operative education (Co-op) allows students to integrate their classroom learning with a real-world experience through paid work terms. Two academic terms prior to the cooperative education work term, students are required to actively participate in and successfully complete the self-directed co-op course, readiness activities and workshops.

Students must actively conduct a guided, self-directed job search and are responsible for securing approved program-related paid co-op employment. Students compete for co-op positions alongside students from Algonquin College and other Canadian and international colleges and universities. Algonquin College's Co-op Department provides assistance in developing co-op job opportunities and guides the overall process, but does not guarantee that a student will obtain employment in a co-op work term. Co-op students may be required to relocate to take part in the co-op employment opportunities available in their industry and must cover all associated expenses; e.g., travel, work permits, visa applications, accommodation and all other incurred expenses.

Co-op work terms are typically 14 weeks in duration and are completed during a term when students are not taking courses. For more information on your program's co-op level(s), visit the courses tab on your program's webpage.

International students enrolled in a co-op program are required by Immigration, Refugees and Citizenship Canada (IRCC) to have a valid Co-op/Internship Work Permit prior to commencing their work term. Without this document International students are not legally eligible to engage in work in Canada that is part of an academic program. The Co-op/Internship Work Permit does not authorize international students to work outside the requirements of their academic program.

For more information on co-op programs, the co-op work/study schedule, as well as general and program-specific co-op eligibility criteria, please visit http://www.algonquincollege.com/coop .

Completion of the total number of co-op work terms listed under the courses section on the program page are mandatory for graduation. Co-op students must make every effort to remain on schedule and participate in co-op work terms as planned. Students who fail to complete co-op work terms as scheduled may be required to take an unscheduled break in their studies, resulting in a delay in graduation in order to complete their co-op at a later date. Taking an unscheduled break in studies can impact an international student's immigration status, including, in most cases, the ability to work. International students are advised to consult with the International Education Centre to understand the potential implications of unscheduled breaks at https://www.algonquincollege.com/international/student-handouts/scheduled-unscheduled-breaks/

TRANSFER CREDIT RECOGNITION:
Applicants with degrees or degree level courses from Canadian institutions empowered to award degrees and from other degree granting institutions recognized by the Ontario Ministry of Colleges and Universities (MCU) will be assessed on a case-by-case basis. To receive a course credit, a minimum grade of C (65%) is required. Official transcripts and course descriptions/outlines must be presented with the application for credit recognition. Applicants with degrees or degree level courses from countries other than Canada or from postsecondary institutions not recognized by the MCU must have their degrees evaluated by a recognized Canadian public or private institution that specializes in the evaluation of international degree programs.

ADVANCED STANDING:
Graduates of an advanced (three-year) diploma from a recognized interior design program with a minimum cumulative grade point of 3.0 (B) may be eligible to undertake Algonquin's five course online Bridging program. Following successful completion of the Bridging program, students join the fourth year of the Bachelor of Interior Design program. For more information, refer to the Bridging program website at:
https://www.algonquincollege.com/mediaanddesign/program/bachelor-of-interior-design/bridging-program/ .

Further information on bridging course requirements and the cooperative placement are also

detailed at this link.

DEGREE ELECTIVE INFORMATION:
Students may choose from a variety of breadth courses. Courses from a range of disciplines are offered within the humanities, social sciences, sciences, global cultures and mathematics. Elective offerings may vary from semester to semester.

Contact Information

Program Coordinator(s)

- Courtney Miller, mailto:interiordesign@algonquincollege.com ,

- Pallavi Swaranjali , mailto:interiordesign@algonquincollege.com ,

- Tamara Phillips, mailto:interiordesign@algonquincollege.com ,

Course Descriptions

BIO2200 Botany

Biologists with an interest in plant life may choose to specialize in botany. Beginning with the organic features of life, focusing on plants, students investigate the diversity of plant life and the basis for distinction amongst various species. With a deeper knowledge of plant structures and variability, students consider the impact of plants in the modern world, including human interactions such as food production, building materials and medicine.

Prerequisite(s): none
Corerequisite(s):none

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Prerequisite(s): none
Corerequisite(s):none

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Prerequisite(s): none
Corerequisite(s):none

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Prerequisite(s): none
Corerequisite(s):none

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Prerequisite(s): none
Corerequisite(s):none

CUL4000 Global Citizenship

Informed citizens in today's world appreciate the meaning of civic life at the local, national and global level. Students reflect on and develop a personal awareness of the meaning of freedoms, rights and obligations in a diverse global community and consider the political, social and economic drivers that influence patterns of human behaviour and the health of the planet. Based on general principles of global citizenship, students look beyond national borders to assess personal responsibilities related to the health and well-being of the planet and inhabitants. Students critically evaluate information related to environmental and social health, equipped with attitudes and behaviours that foster global environmental and social responsibility.

Prerequisite(s): ENL1100 and PHI1000
Corerequisite(s):none

DSN0017 Construction I

The creation of good interior spaces depends upon knowing how buildings are constructed and finished. Knowledge of basic structures and concepts is explored in conjunction with the strategies and conventions used to convey them. Students explore the intersection of design and documentation, emphasizing proper construction approaches at various scales and how to convey these ideas graphically through proper architectural drawing conventions. Building Biology Advocate (BBA) Certification upon successful completion of Construction 01 to 07.

Prerequisite(s): none
Corerequisite(s):none

DSN0019 Visual Communication I

Good drawing skill is an essential tool for the interior designer. In this course, students learn to communicate their ideas, concepts and thought processes in the many visual methodologies used by designers of the built environment. Emphasis is placed upon the development of the student's perception and the ability to think visually in both two and three dimensions.

Prerequisite(s): none
Corerequisite(s):none

DSN0020 Foundations I

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This course is an introduction to the global profession of Interior Design with a focus on domestic spaces using the human body as a frame of reference. Using the element of time along with formal design elements, principles and theories, students explore concepts of human experience, perception, behaviour and needs, through critical analysis of various domestic environments. Students survey a range of historical, social and cultural concepts from multiple sources to understand design issues, resolutions and human behaviour at the scale of domestic interiors.

Prerequisite(s): none
Corerequisite(s):none

DSN0021 Construction II

Understanding how materials are used in the construction and finishing of interior spaces is an important aspect of Interior Design. Typical and innovative assembly methods are explored at all scales-from an architectural building to a smaller scale objects -in order to understand how spaces are constructed and finished. Emphasis is placed on using typical and evocative forms, shapes and materials at all scales to create exciting interior spaces. Students learn and use various communication techniques to properly convey their ideas and design solutions. Building Biology Advocate (BBA) Certification upon successful completion of Construction 01 to 07.

Prerequisite(s): DSN0017 and DSN0019 and DSN0020 and DSN4015
Corerequisite(s):none

DSN0022 Visual Communication II

Interior designers think and communicate in two- and three-dimensions. Students continue to explore sketching and drawing as a means of communication. Digital visualization and model production tools are used to augment the variety of communication methods designers use to properly convey their ideas.

Prerequisite(s): DSN0017 and DSN0019 and DSN0020 and DSN4015
Corerequisite(s):none

DSN0023 Foundations II

This course takes an examined look at our relationship with furnishings, furniture, objects and artefacts over time and how these objects have played a key role in the evolution of interior environments. Using the human body as a frame of reference students explore the concepts of form, function, expression and meaning surrounding the everyday objects that make up our interior environments. Students survey the historical, social and cultural significance of industry icons to understand design issues, intentions, influences and human behaviour through the eyes of 'the maker' at the furniture-object scale.

Prerequisite(s): DSN0017 and DSN0019 and DSN0020 and DSN4015
Corerequisite(s):none

DSN0024 Construction III

Sustainable construction and alternative building technologies are pertinent to residential and small scale interior environments construction. Focus is given to understanding of the integration and coordination of building components through the study of building materials and construction details, and the application of building codes and guidelines. Students use a variety of drawing and drafting techniques to communicate their design solutions and to prepare a set of construction documents. Building Biology Advocate (BBA) Certification upon successful completion of Construction 01 to 07.

Prerequisite(s): DSN0021 and DSN0022 and DSN0023 and DSN4027
Corerequisite(s):none

DSN0025 Visual Communication III

Learners develop their visual communication skills through the continued study of digital modelling and drawing as a means to communicate design intentions. Emphasis is placed on computer-aided

drafting techniques to better convey technical design drawings.

Prerequisite(s): DSN0021 and DSN0022 and DSN0023 and DSN4027
Corerequisite(s):none

DSN0026 Foundations III

This course is an introduction to the global profession of Interior Design with a focus on public/commercial spaces using the human body as a frame of reference. Using the element of time along with formal elements, design principles and theories, students explore concepts of human experience, perception, behaviour and needs through critical analysis of various commercial environments. Students survey a range of historical, social and cultural concepts from the modern industrial society to understand design issues, resolutions and human behaviour at the scale of public/commercial interiors.

Prerequisite(s): DSN0021 and DSN0022 and DSN0023 and DSN4027
Corerequisite(s):none

DSN0027 Construction IV

Students study the integration and coordination of building components in the retail interior environment. Students examine the principles of construction methods, material selection, accessible design, sustainable principles and materials, and increase knowledge of the Ontario Building Code principles and design standards. Students strengthen their working knowledge of computer aided drafting, and perfect layout and presentation of construction drawing packages and cabinet and casework construction details. Building Biology Advocate (BBA) Certification upon successful completion of Construction 01 to 07.

Prerequisite(s): DSN0024 and DSN0025 and DSN0026 and DSN4037
Corerequisite(s):none

DSN0028 Foundation IV

This course takes an examined look at the current major forces shaping and influencing the interior design profession. Topics for study are drawn from contemporary areas of research in Interior Design: e.g. health, politics, economics, gender, culture, human rights, globalization and technology. Using the interior space as frame of reference students explore current concepts and survey the historical, social and cultural significance of technology, materials, methods and movements influencing the experience, perception and use of interior environments now and in the future.

Prerequisite(s): DSN0024 and DSN0025 and DSN0026 and DSN4037
Corerequisite(s):none

DSN0029 Visual Communication IV

Students strengthen their working knowledge in digital applications to create drawings and graphic presentation packages. Students develop their confidence to effectively convey design concepts and ideas.

Prerequisite(s): DSN0024 and DSN0025 and DSN0026 and DSN4037
Corerequisite(s):none

DSN0030 Construction V

Students are introduced to the process of producing contract documents for a commercial space. They determine code restrictions, understand the coordination between drawings and specifications and study architectural details while completing a full set of working documents for a commercial interior fit-up. Students investigate interdisciplinary and collaborative approaches to product development, construction, specifications of products and materials, and explore alternative uses for traditional and innovative materials and products in corporate settings. Building Biology Advocate (BBA) Certification upon successful completion of Construction 01 to 07.

Prerequisite(s): DSN0027 and DSN0028 and DSN0029 and DSN4047

Corerequisite(s):none

DSN0031 Visual Communication V

In this advanced course, students build on their previous experience with digital software tools to expand and amplify design ideas. More advanced applications are introduced. Students develop the ability to transfer concepts to a variety of programs in order to reinforce three-dimensional thinking, visualize ideas and illustrate virtual spaces of their construct.

Prerequisite(s): DSN0027 and DSN0028 and DSN0029 and DSN4047
Corerequisite(s):none

DSN0032 Construction VI

Students examine non-load bearing construction and materials as well as the interrelationship between environmental systems and the structure specific to healthcare interior design. The Ontario Building Code regulations are studied as are the fundamentals of specification writing through the Master Format system as it pertains to healthcare settings. Students investigate creative, interdisciplinary, collaborative approaches to interior detailing, construction, specifications and products and materials, while exploring alternative uses for traditional and innovative materials and products in healthcare settings. Building Biology Advocate (BBA) Certification upon successful completion of Construction 01 to 07.

Prerequisite(s): DSN0030 and DSN0031 and DSN4058
Corerequisite(s):none

DSN0033 Visual Communication VI

Students synthesize learning from all previous visual communication courses to produce advanced digital presentations of design projects. Students utilize various software applications to confidently create appropriate multi-media presentations in their own personal style. As the last in the series of visual communication courses, students confidently apply drawing, modeling, layout and presentation techniques towards design projects and for portfolio development.

Prerequisite(s): DSN0030 and DSN0031 and DSN4058
Corerequisite(s):none

DSN0034 Applied Research

An understanding of applied research, the process of applying existing knowledge or processes to create useful products or services, is provided. A major applied research project, linked to the community where possible, serves as the vehicle for developing skills in analyzing qualitative data, establishing an implementation plan, conducting research and reporting on it. This research forms the basis of the culminating project and is further developed in DSN0035 Senior Project.

Prerequisite(s): ENL2015 and PHI2004
Corerequisite(s):none

DSN0035 Senior Project

In this culminating advanced studio, students are guided by faculty to apply their accumulated knowledge to a topic and design sector of their choosing in response to the culminating project assigned in DSN0034 Applied Research. Students apply research they conducted in the previous semester to their design concept, design development and detail packages. Utilizing peer critiques, pin-ups, collaboration and industry feedback, the students work through the design process to arrive at a human centered solution that meets the applicable codes and regulations and effectively communicates their solution from 2D into 3D.

Prerequisite(s): DSN0034 and DSN4076 and DSN4078
Corerequisite(s):none

DSN4015 Design Studio I

An introduction to the two-dimensional and three-dimensional world is provided. Students are introduced to the design vocabulary and to the abstract fundamentals of space, form and structure. Students also explore the elements and principles of composition, where they are encouraged to focus on the design process, as much as the design product. Through a series of readings focused upon design and architecture, students also learn to think critically about issues related to both the history and future of the design of the built environment.

Prerequisite(s): none
Corerequisite(s):none

DSN4027 Design Studio II

Students continue to examine the dialectic between form and space through the creation of abstract and increasingly tangible three-dimensional design problems. Exploration and more complex learning of two-dimensionality continues and includes the study of colour. The integral relationship between 2D and 3D design development is stressed. Human factors scale and materials are studied as contributors to the design of built environments.

Prerequisite(s): DSN0017 and DSN0019 and DSN0020 and DSN4015
Corerequisite(s):none

DSN4037 Design Studio III

Students synthesize the diverse built form, issues discussed in previous design studios, shift to a more thorough investigation of interior space, both in programming and in meaning. Lectures and assignments focus upon the theoretical, historical, cultural and social aspects of housing and small scale interior environments through a cross-cultural perspective.

Prerequisite(s): DSN0021 and DSN0022 and DSN0023 and DSN4027
Corerequisite(s):none

DSN4042 Materials and Products 1

Students are introduced to the importance of appropriate products and materials for the built environment. Students examine the designer's responsibility in providing aesthetic, code compliance, sustainable product and finish specifications for a variety of spaces. Students are also introduced to the designer's role in the process of criteria establishment for evaluation, selection, product specification, product availability and impact on interior design.

Prerequisite(s): none
Corerequisite(s):none

DSN4047 Design Studio IV

Students synthesize knowledge obtained in previous courses to complete studio assignments centred upon the design of environments with an emphasis on the retail sector. Students engage in research, analysis and synthesis of information to create unique, innovative and responsible solutions to the creation of interior environments. Retail design in other cultures is studied.

Prerequisite(s): DSN0024 and DSN0025 and DSN0026 and DSN4037
Corerequisite(s):none

DSN4054 Materials and Products II

The choice and specification of many types of products and materials forms a significant component of a designer's responsibility in the design and implementation of interior environments. Learners investigate new, interdisciplinary, collaborative approaches to product development, construction and specification. They are encouraged to research products from a variety of sources, situations, new and emerging technologies, and to explore alternative uses for traditional and non-traditional materials and products.

Prerequisite(s): DSN4042
Corerequisite(s):none

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DSN4058 Design Studio V

Students examine increasingly complex design issues drawn from the commercial design sector. Students acquire a more comprehensive technical and aesthetic competence. Design projects explored range from a wide-variety of workplace examples and use corporate environments as a platform for the examination of broader ranged design research tools and methodologies.

Prerequisite(s): DSN0027 and DSN0028 and DSN0029 and DSN4047
Corerequisite(s):none

DSN4059 Professional Practice and Ethics 1

An overview of the professional practice of Interior Design is provided. The business of interior design, professional ethics, and responsible design are explored and investigated through career goal planning and portfolio preparation. Students investigate ethical conduct and their responsibility to their business, clients, colleagues, and the community at large. Project and time management practices are introduced and explored with industry specific references and best practices. Students connect with industry professionals to interview and analyze a real-life interior design business case.

Prerequisite(s): DSN0027 and DSN0028 and DSN0029 and DSN4047
Corerequisite(s):none

DSN4066 Design Studio VI

Students are introduced to interior design problems responding to socially responsible health care issues. The focus is on understanding and proposing design solutions for appropriate environments for a full range of patients, residents and users. Environments which students explore include hospitals, clinics, long-term care facilities and wellness centres. An evidence based approach to problem solving is applied.

Prerequisite(s): DSN0030 and DSN0031 and DSN4058
Corerequisite(s):none

DSN4076 Design Studio VII

Students apply knowledge obtained in the previous years to complete studio assignments centered upon complex environments with an emphasis on the hospitality sector. They engage in advanced research, analysis and synthesis of information to create unique, innovative and responsible solutions as faculty take on an "advisory role", similar to that of a senior designer in an office setting.

Prerequisite(s): DSN0032 and DSN0033 and DSN4066
Corerequisite(s):none

DSN4078 Construction VII

Focus is on developing an understanding of the integration and coordination of building components through the study of building materials and construction details pertinent to complex hospitality facilities. Applicable building codes and regulations are examined and applied as they relate to hospitality construction and interior environments. Students increase their ability to transfer design concepts into production documents. Building Biology Advocate (BBA) Certification upon successful completion of Construction 07. Students will also partake in an integrated, multidisciplinary construction workshop.

Prerequisite(s): DSN0032 and DSN0033 and DSN4066
Corerequisite(s):none

DSN4081 Senior Seminar

Focus is on readings, visual and verbal articulation and discussions to bring forth critical thinking

and criticism within the field of interior design and architecture. Students reflect upon design issues, trends and implications of design interventions so as to investigate and articulate the complicity inherent in the discipline of design due to the inter-weaving of socio, cultural and political factors as important and inevitable determinants.

Prerequisite(s): ENL2015 and PHI1000
Corerequisite(s):none

DSN4083 Professional Practice and Ethics II

Students continue their study of the current state of interior design profession and practice, business and project management and ethical conduct as they prepare for employment as a professional designer after graduation. Students engage in research, analysis, and discussion of topics related to varying workplace environments and practices both in Canada and abroad to better understand global design and business practices.

Prerequisite(s): DSN4059 and DSN4076
Corerequisite(s):none

DSN4091 Community Connection I

The spirit of volunteerism and community involvement is an important professional goal. Participating in industry and college events and activities allows students to learn about the interior design and allied professions, design education and the local community at large. This helps develop a responsible and positive professional and personal standard, essential for the practicing interior designer and as a conscientious citizen.

Prerequisite(s): none
Corerequisite(s):none

DSN4092 Community Connection II

The spirit of volunteerism and community involvement is an important professional goal. Participating in industry and college events and activities allows students to learn about the interior design and allied professions, design education and the local community at large. This helps develop a responsible and positive professional and personal standard, essential for the practicing interior designer and as a conscientious citizen.

Prerequisite(s): none
Corerequisite(s):none

DSN4093 Community Connection III

The spirit of volunteerism and community involvement is an important professional goal. Participating in industry and college events and activities allows students to learn about the interior design and allied professions, design education and the local community at large. This helps develop a responsible and positive professional and personal standard, essential for the practicing interior designer and as a conscientious citizen.

Prerequisite(s): none
Corerequisite(s):none

DSN4094 Community Connection IV

The spirit of volunteerism and community involvement is an important professional goal. Participating in industry and college events and activities allows students to learn about the interior design and allied professions, design education and the local community at large. This helps develop a responsible and positive professional and personal standard, essential for the practicing interior designer and as a conscientious citizen.

Prerequisite(s): none
Corerequisite(s):none

DSN4100 Co-Operative Work Term

As members of a design team, Designers are challenged to address increasingly complex design situations encountered in the workplace. Students are encouraged to assess their own performance in the work they produce and to build their professional portfolios. Students have the opportunity to explore opportunities within the sector of the industry and city of their choosing.

Prerequisite(s): DSN0032 and DSN0033 and DSN4059 and DSN4066
Corerequisite(s):none

ENL1100 Communications and Academic Writing

Effective communication is an integral component of success in the workplace and in lifelong learning. Students review communication theory and its connection to expository writing. Frequent writing exercises encourage the development of content that is coherent, well organized and correct. Students consider and use strategies to generate ideas, to collect and organize information, to acknowledge sources, to identify and develop a thesis and to adapt format, style and tone for different purposes and audiences.

Prerequisite(s): none
Corerequisite(s):none

ENL2015 Academic and Technical Writing

Students concurrently work on an applied research and a senior project. Techniques for reporting technical information, developing an academic style, and communicating clearly, correctly and coherently are emphasized. Complete drafts of academic writing are reviewed and revised based upon peer and professor feedback.

Prerequisite(s): ENL1100
Corerequisite(s):none

ENL2025 Interpersonal Communication

Effectively communicating with others, both professionally and personally, is an art that requires conscious development. Students address the techniques related to interpersonal communication challenges in the diverse workplace. Focus is on communication barriers, verbal and non-verbal communication, listening, team work, and relational dynamics. Through role play, analysis, and case studies, students engage in simulated and authentic interpersonal communication situations.

Prerequisite(s): ENL1100
Corerequisite(s):none

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Prerequisite(s): ENL1100
Corerequisite(s):none

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Prerequisite(s): ENL1100

Corerequisite(s):none

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Prerequisite(s): ENL1100
Corerequisite(s):none

ENL4016 World Literature

Exposure to broad sources of literature promotes an open-minded perspective on today's global society and encourages an appreciation of diversity and human differences. In World Literature, students explore key literary works from around the world and examine the socio-historical and cultural contexts in which authors wrote and set these texts. Students learn to identify common themes and apply literary and cultural theory to these works towards expanding critical thinking skills and developing an analytical vocabulary. Through seminar presentations, group discussions, debates, journaling, and creative writing, students grapple with literary representations of social, political, and cultural issues from around the world, gaining an appreciation of what it means to be responsible global citizens and possess the ability to listen to, question, and value diverse perspectives.

Prerequisite(s): ENL1100
Corerequisite(s):none

ENL4100 Creative Writing

Whether for personal or public consumption, many people enjoy writing short fiction to express their creative energy while improving upon their overall writing abilities. Working with professional short stories as models, students examine the stylistic components that contribute to the excitement, atmosphere, and overall readability of short fiction. Students share their work and provide formal feedback on the work of others.

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Prerequisite(s): ENL1100
Corerequisite(s):none

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Prerequisite(s): ENL1100
Corerequisite(s):none

ENL4200 New Worlds and Alternative Realities: Speculative Fiction

Speculative fiction gathers together all those works of fiction in which new worlds or alternative realities are envisioned. Within this category of prose, students have the opportunity to explore the various sub-genres that present readers with new ways of thinking about some of the issues that face society. Students also develop skills in critical analysis using a variety of approaches and methodologies from literary studies.

Prerequisite(s): none
Corerequisite(s):none

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Prerequisite(s): none
Corerequisite(s):none

FLS3101 French as a Second Language-Beginner 1

The French language is an asset when communicating in the workplace. Students with no prior knowledge of French acquire basic forms and structures to interact and communicate in a simple way with French speakers. Class instruction and practice, repeated feedback, and exposure to a variety of language samples support students to gain basic oral expression and comprehension using simple phrases that develop vocabulary, pronunciation, and comprehension. Students begin to appreciate cultural and linguistic differences when French is used in the workplace.

Prerequisite(s): none
Corerequisite(s):none

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Corerequisite(s):none

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Prerequisite(s): none
Corerequisite(s):none

FLS3102 French as a Second Language-Beginner 2

The workplace benefits from having professionals with knowledge of the French language. Students with basic knowledge of French gain more control over forms and structures to interact and communicate in a simple way with French speakers. Class instruction and practice, repeated feedback, and exposure to a variety of language samples provide students with opportunities to enhance their basic oral expression and comprehension using simple phrases that further develop vocabulary, pronunciation, and comprehension. Students deepen their knowledge of cultural and linguistic differences of French in the workplace.

Prerequisite(s): none
Corerequisite(s):none

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Prerequisite(s): none
Corerequisite(s):none

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Prerequisite(s): none
Corerequisite(s):none

GED2300 Indigenous Self-Representation in Contemporary Canadian Culture

Historically, Indigenous peoples and their cultures have been dramatically misrepresented and stereotyped in Canadian literature, music, visual arts, film, and television as a result of ongoing attempts to colonize, marginalize, romanticize, and assimilate them. Starting with an historical overview of the oppressive act of misrepresenting, appropriating, and stereotyping Indigenous peoples and their cultures in Canada, students explore how contemporary Indigenous artists have responded to these misrepresentations by subverting, critiquing, challenging, and changing the representations of Indigenous peoples and their cultures in their own artistic works. Significant works of contemporary literature, music, visual arts, film, and television created by contemporary Indigenous artists who give voice to their experiences in Canada serve as the basis for critical analysis and creative reflection on the processes of self-representation and cultural reclamation of Indigenous voices and identity in Canada.

Prerequisite(s): none
Corerequisite(s):none

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Prerequisite(s): none
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Prerequisite(s): none
Corerequisite(s):none

GEO2300 Principles of Urban Planning

Increasingly cities and communities are feeling the pressure of expansion, and people from all walks of life feel disconnected from the processes, procedures, and decisions that are affecting everyday life. Students consider urban transformation with a focus on practicing sustainability by exploring innovations in land use, transportation, resource planning and economic development, resulting in employment opportunities, as well as healthy and vibrant cities. Students use local and

regional activities as a starting point for developing a knowledge base for future social and community involvement. Research projects and assignments encourage students to identify the gaps between theoretical approaches to urban planning and the practical applications as evidenced in their local surroundings.

Prerequisite(s): none
Corerequisite(s):none

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Prerequisite(s): none
Corerequisite(s):none

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Prerequisite(s): none
Corerequisite(s):none

GEP1001 Cooperative Education and Job Readiness

Students are guided through a series of activities that prepare them to conduct a professional job search and succeed in the workplace. Through a detailed orientation students learn the cooperative education program policies and procedures related to searching and securing a work term opportunity. Students identify their strengths and transferable skills and participate in workshop-style sessions that focus on cover letter and resume development, interview techniques and job search strategies. Students learn how to navigate a web-based resource centre, which is used to post employment and cooperative education job opportunities. Students reflect on workplace success, ethics and responsibilities.

Prerequisite(s): none
Corerequisite(s):none

GEP2001 Co-Op Job Search 1

Students are guided through a self-directed co-op job search using Algonquin's web-based resource centre, HireAC, as well as independent resources. Students will access information on key job search processes, including Co-op and Career Centre job search procedures and how to declare a self-developed job that meets co-op guidelines. Students will apply and further develop their knowledge on networking, interview techniques and job search strategies to improve their chances of success in securing co-op employment through a competitive job search process. Additional support is provided through individual coaching and group sessions, including job application reviews, mock interviews and assistance for students experiencing unique employment challenges.

Prerequisite(s): none
Corerequisite(s):none

LAN3101 Spanish-Beginner 1

The Spanish language is an asset when communicating in the workplace. Students with no prior knowledge of Spanish acquire basic forms and structures to interact and communicate in a simple way with Spanish speakers. Class instruction and practice, repeated feedback, and exposure to a variety of language samples support students to gain basic oral expression and comprehension using simple phrases that develop vocabulary, pronunciation, and comprehension. Students begin to appreciate cultural and linguistic differences when Spanish is used in the workplace.

Prerequisite(s): none
Corerequisite(s):none

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Prerequisite(s): none
Corerequisite(s):none

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Prerequisite(s): none
Corerequisite(s):none

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The Spanish language is an asset when communicating in the workplace. Students with no prior knowledge of Spanish acquire basic forms and structures to interact and communicate in a simple way with Spanish speakers. Class instruction and practice, repeated feedback, and exposure to a variety of language samples support students to gain basic oral expression and comprehension using simple phrases that develop vocabulary, pronunciation, and comprehension. Students begin to appreciate cultural and linguistic differences when Spanish is used in the workplace.

Prerequisite(s): none
Corerequisite(s):none

LAN3102 Spanish-Beginner 2

The workplace benefits from having professionals with knowledge of the Spanish language. Students with basic knowledge of Spanish gain more control over forms and structures to interact and communicate in a simple way with Spanish speakers. Class instruction and practice, repeated feedback, and exposure to a variety of language samples provide students with opportunities to enhance their basic oral expression and comprehension using simple phrases that further develop vocabulary, pronunciation, and comprehension. Students deepen their knowledge of cultural and linguistic differences of Spanish in the workplace.

Prerequisite(s): none
Corerequisite(s):none

vocabulary, pronunciation, and comprehension. Students deepen their knowledge of cultural and linguistic differences of Spanish in the workplace.

Prerequisite(s): none
Corerequisite(s):none

LAN3102 Spanish-Beginner 2

The workplace benefits from having professionals with knowledge of the Spanish language. Students with basic knowledge of Spanish gain more control over forms and structures to interact and communicate in a simple way with Spanish speakers. Class instruction and practice, repeated feedback, and exposure to a variety of language samples provide students with opportunities to enhance their basic oral expression and comprehension using simple phrases that further develop vocabulary, pronunciation, and comprehension. Students deepen their knowledge of cultural and linguistic differences of Spanish in the workplace.

Prerequisite(s): none
Corerequisite(s):none

LAW2014 Law

The reach of the rule of law extends into our lives on a daily basis. As much as it is present in our lives, very few people are aware of the processes, procedures and theories that guide and underpin the development and maintenance of a functional legal system. With attention to key historical figures and events, students explore the scope, jurisdiction, and key concepts of the sub-disciplines within the field of law. Through an introduction to legal arguments and methodologies, students distinguish between various legal systems and wrestle with the difference between law and justice.

Prerequisite(s): none
Corerequisite(s):none

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Prerequisite(s): none
Corerequisite(s):none

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Prerequisite(s): none
Corerequisite(s):none

PHI1000 Logic and Critical Thinking

Logic and critical-thinking skills play an important role in both daily life and ongoing academic studies. As foundational skills, they support both the development and assessment of ideas, concepts and courses of action that are presented on a daily basis. Approaching the subject from both a practical and theoretical perspective, students hone their skills in analysis, argumentation, reasoning and persuasion. A range of topics and thinkers provide material with which students can exercise and apply their skills.

Prerequisite(s): none
Corerequisite(s):none

PHI2002 Ethical Decision Making

To avoid potential prosecution, companies and their employees are well-advised to engage in ethical decision-making practices in all business situations. Students examine ethical concepts and principles, compare a variety of ethical decision-making models and utilize these principles and models to make ethically sound decisions in a variety of contexts. Students also design a code of ethics, practice making ethically- based decisions and develop the analytical skills required to recognize, evaluate and resolve ethical dilemmas in the workplace.

Prerequisite(s): PHI1000
Corerequisite(s):none

PHI2002 Ethical Decision Making

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Prerequisite(s): PHI1000
Corerequisite(s):none

PHI2002 Ethical Decision Making

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Prerequisite(s): PHI1000
Corerequisite(s):none

PHI2004 Foundations of Social Science Research: Principles, Methods, and Actions

Fundamental understanding of research process, including knowledge of theoretical principles, methods and considerations for conducting well-grounded research, is an essential skill for practitioners in social fields of study. Through lectures, discussions and in-class activities, students explore the basics of empirical research design, research ethics, data collection, data analysis and dissemination of findings. Particular attention focuses on developing strong analytical and interpretive skills essential in the evaluation of research findings. Students work collaboratively to critically analyze a given research project.

Prerequisite(s): none
Corerequisite(s):none

PHI4001 Philosophy and Popular Culture

Many facets of today's popular culture engage, directly or indirectly, with the concerns of a variety of philosophical traditions. Students critically analyze the way popular culture permeates society and the way it presents and interprets philosophical questions. Through the use of case studies and research, students evaluate the soundness and validity of thought experiments.

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Prerequisite(s): none
Corerequisite(s):none

PHI4001 Philosophy and Popular Culture

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Prerequisite(s): none
Corerequisite(s):none

PHI4002 The Philosophy of Drugs

Drugs are everywhere: professionals prescribe them to us to make us "better"; we take them recreationally; we give them to our children, pets and other loved ones; we buy them on the streets and in grocery stores. What are "drugs"? Why are some drugs legal and others not? How do drugs get to market? What ethical issues are relevant in a global drug industry? Are current intellectual property regimes appropriate if the goal of drug research is to promote benefits to society? Students critically examine these, and other, questions through the lens of historical and contemporary ethical, philosophical and legal theories and arguments. Students engage in various peer-oriented learning activities throughout the course.

Prerequisite(s): none
Corerequisite(s):none

PHI4003 The Philosophy of Love and Sex

Love and sex are central to the human condition, and have been topics of academic inquiry and controversy throughout history. Various practices surrounding love and sex are celebrated in Western culture, such as monogamy and marriage, while other practices, such as polygamy and pedophilia, are condemned. Why is this? Students critically explore these and other issues surrounding love and sex using examples from popular music, movies and literature, framing those issues with the help of historical and contemporary philosophical theories and arguments. Students engage in various peer-oriented learning activities throughout the course.

Prerequisite(s): none
Corerequisite(s):none

Prerequisite(s): none
Corerequisite(s):none

PHI4004 Technology, Society and the Environment

Environmental issues have come to occupy a central place in the marketplace, politics, policy, and society at large. Owing largely to the many environmental consequences that have accompanied industrialization, we humans have been forced to rethink the complex relationship between technology, society and the environment. Students investigate philosophical concepts and theories surrounding technology, society and the environment including: the "naturalness" of technology, sustainability and animal rights. Students critically examine course material by focusing on questions such as: What is nature, and what role do/should humans occupy in it? What do we owe non-human organisms? What do we owe future generations? Students engage in various peer-oriented learning activities throughout the course.

Prerequisite(s): none
Corerequisite(s):none

PHI4100 Survival in the Information Age: Risk and the Media

On an almost daily basis, the media, through its various outlets - television, radio, web sites, RSS, and podcasts - reports on issues that address our wellbeing. Through discussions, readings, and assignments, students enhance their ability to interpret and question information presented by the media by better understanding the inherent risks. Issues like alternative medicine (i.e. vaccinations) and socio-legal issues (i.e. bullying, hacking, surveillance, privacy) provide grounds for students to use principles from the social science as a means to think critically about real and perceived risks in daily life.

Prerequisite(s): PHI1000
Corerequisite(s):none

PHY4000 Black Holes, Big Bangs and the Cosmos

The dynamic and exciting field of Cosmology outlines our current understanding of the Universe

from its start, at the so-called Big Bang, through the ensuing 13 plus billion years to the present and beyond. Students learn how to discuss our present understanding of the three phases of the Universe as well as its five part make up, with matter making up only 4% of the whole. Students explain our knowledge of the various phases of evolution of the Cosmos and also the latest theories and experiments that are trying to address our uncertainties. Throughout the course, students evaluate and debate many of today's ideas and concepts revolving around cosmology.

Prerequisite(s): none
Corerequisite(s):none

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Prerequisite(s): none
Corerequisite(s):none

PSI2000 Navigating Canada's Political Landscape

A developed knowledge of government and politics is key to an effective participation in public life. Drawing on current events, students explore the societal, cultural and constitutional context along with the major political parties and institutions that shape the Canadian political landscape. Students develop skills and techniques that allow them to position politicians, parties, and policies, past and present, on the spectrum of political ideology and Canadian political traditions. Working together and individually, students analyze issues from the perspective of various political approaches.

Prerequisite(s): none
Corerequisite(s):none

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Prerequisite(s): none
Corerequisite(s):none

PSY2100 Introductory Psychology

With its applications to behaviour and personality, psychology extends its reach into many aspects of our personal lives. The broad applications of this social science in both an applied and theoretical context are premised on a number of fundamental principles. Students explore historical breakthroughs that define the current boundaries of the discipline and interact with a number of the foundational concepts that resonate throughout daily life and popular culture. Students develop an introductory knowledge in the various schools of thought within the discipline.

Prerequisite(s): none
Corerequisite(s):none

PSY2100 Introductory Psychology

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Prerequisite(s): none
Corerequisite(s):none

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Prerequisite(s): none
Corerequisite(s):none

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Prerequisite(s): none
Corerequisite(s):none

PSY4000 Developmental Psychology

One of the keys to self-knowledge is an understanding of the stages that human beings progress through during the course of their lives. Students analyze human behaviour from biological, psychological and social perspectives using principles from these disciplines to explain and anticipate behaviour across the lifespan. This enables students to articulate developmental tasks, special challenges and needs for each stage of human development.

Prerequisite(s): PSY2100
Corerequisite(s):none

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Prerequisite(s): PSY2100
Corerequisite(s):none

SCI2000 Environmental Science

Environmental science is an interdisciplinary study of how the earth works, human interaction with the earth and how to address the existing environmental problems. Students explore natural capital and the degradation. Students engage in case studies, critical thinking and analysis of alternatives in exploring solutions and trade-offs in trying to address degradation.

Prerequisite(s): ENL1100 and PHI1000
Corerequisite(s):none

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Prerequisite(s): ENL1100 and PHI1000
Corerequisite(s):none

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Prerequisite(s): ENL1100 and PHI1000
Corerequisite(s):none

SOC2000 Introduction to Sociology

When working with individuals and groups it is important to understand both the background and influences present. Students develop a familiarity with sociological theories and methodological approaches used to study individual and group behaviours. Students also examine variables that include culture, social class, race, and gender and how these variables may impact work with diverse individuals and groups.

Prerequisite(s): ENL1100
Corerequisite(s):none

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Prerequisite(s): ENL1100
Corerequisite(s):none

SOC2001 Anti-Racism: Theory and Practice

Anti-racism is the practice of identifying, challenging, and changing the values, structures, and behaviours that perpetuate systemic racism. Students explore concepts of anti-oppressive practice, anti-racist pedagogy, diversity, and inclusion at the personal, societal, and institutional levels. Students develop an understanding of historical and present-day groups and figures that challenge oppressive structures in Canadian society. Through various learning activities and discussion boards, students will develop the necessary knowledge, attitude, and skills to become an authentic ally within society.

Prerequisite(s): none
Corerequisite(s):none

SOC2001 Anti-Racism: Theory and Practice

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Prerequisite(s): none
Corerequisite(s):none

SOC4000 Criminology

The interdisciplinary study of social science examining the individual and social aspects of crime is known as criminology. Students work through an introduction to the social science perspective on crime. Presentations, discussions, and assignments allow students to investigate the various theoretical positions related to crime and criminal behaviour. Working forward from the types and definitions of crime, students trace some of the links between government policy and the impacts of these policies on both society and the individual.

Prerequisite(s): SOC2000
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Prerequisite(s): SOC2000
Corerequisite(s):none

SOC4001 Global Perspectives

Sociology, through its exploration of the organization of society and the connections between people and their surroundings, provides new ways of looking at the world. Using fundamental knowledge in the field of sociology, students analyze globalization and its impact on Canadian society. Students take opposing views to debate the opportunities and challenges that come with globalization.

Prerequisite(s): SOC2000
Corerequisite(s):none

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Prerequisite(s): SOC2000
Corerequisite(s):none