ILLUSTRATION AND CONCEPT ART
PORTFOLIO INFORMATION

Algonquin College's Illustration and Concept Art diploma program prepares graduates for entry into the traditional field of illustration, as well as the emerging field of concept art. Students develop industry-standard technical skills in digital and traditional media, as well as strong conceptual and creative skills.

Portfolio Information

As part of the application process, you are required to submit a portfolio of 10 -15 items of personal work to be viewed and graded.

Portfolio Information Sessions

To help you prepare for your portfolio submission, we offer free Portfolio Information Sessions the first quarter of every year. You can register online at *http://www.algonquincollege.com/mediaanddesign/portfolio-information-sessions/*

Portfolio Requirements

Your portfolio submission should include:
• 10 to 15 of your best pieces of art and design and should demonstrate creativity, neatness and how you have developed your ideas
• You can include pen & ink or pencil drawings, sketches, colour pieces, portraits, landscapes, perspectives, etc.
• Each item should be carefully labelled
• Show work that reflects your understanding and use of colour. Consider focal point, cropping and placement of multiple images in your layout

The following will NOT be accepted:
• Loose samples in a garbage bag or rolled in a mailing tube
• Scrapbooks or binders without plastic sleeves

Portfolio Presentation

IMPORTANT: As a precautionary measure due to Coronavirus (COVID-19), we will temporarily only be accepting portfolios that are submitted electronically. Please find instructions below:

Your portfolio should include a well presented collection of your artistic work Illustrated in a variety of mediums.

Your portfolio can be submitted online as a single PDF. Be sure to include your name, email address, telephone number and student number. Organize your work into a cohesive presentation, labelling each item, as well as including the size of the actual work.

See the sample labelling below.

Title: A Closer Look at Canada
Medium: Pencil and Ink
Size: 8.5"x11"
Date: February 2023

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Electronic Portfolio Submission

Please label your pdf and refer to it as "Illustration and Concept Art Portfolio" and include your name. Email your electronic portfolio to: **design@algonquincollege.com** in a single PDF document, and include your name, email address, telephone number and student number.

Date for Portfolio Submission

The latest recommended portfolio submission date is June 1st. After that date, we will review portfolios, if required, until the program is full.

Alternative Program Options

Acceptance is based on the quality and creativity of your work.
If you are not accepted into the Illustration and Concept Art Program, Algonquin offers options that could improve your chances of acceptance in the future.

Algonquin College also offers a Drawing Foundations for Animation and Illustration one-year certificate program. Students who complete this program develop quality portfolios that give them a better chance of acceptance into the Illustration and Concept Art program.

If you have any further questions, please contact **Virginia Mielke** at mielkev@algonquincollege.com or at 613-727-4723 ext. 5769.

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ILLUSTRATION AND CONCEPT ART
Frequently Asked Questions

What do I have to do to get into the program?
As an applicant to the Illustration and Concept Art program you must submit a portfolio of 10-15 samples of your best work.

Are the faculty teaching in the program involved in the illustration and concept art industry?
The faculty teaching in the program have a wealth of knowledge and experience gleaned from working in the Illustration & Concept Art industry which they are eager to share to the next generation of artists. Many are award-winning, published, artists widely respected in their industry.

What kind of classes are there?
Illustration & Concept Art provides learning and teaching experiences for all manner of learners in flexible, multi-hybrid courses that allow students the flexibility to complete the course both in class and online. Lectures, group work, mentoring, and in some instances one-on-one interaction with clients who will provide feedback on students' publishable assignments, will also be featured within the program.

What kind of things do you study in the program?
The successful applicant to Illustration & Concept Art will study various techniques and styles which will allow them to adapt within the various genres in our industry. They will learn successful problem-solving methods, drawing techniques, and production methods for the magazine, graphic novel, and entertainment industries.

What is the cost of books and supplies?
Supplies and incidentals cost approximately $3,000.00. This includes laptop, drawing tablet, hard drives/saving devices, and traditional media, presentation materials.

FOR MORE INFORMATION, CONTACT
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mielkev@algonquincollege.com

www.algonquincollege.com/illustration-and-concept-art

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